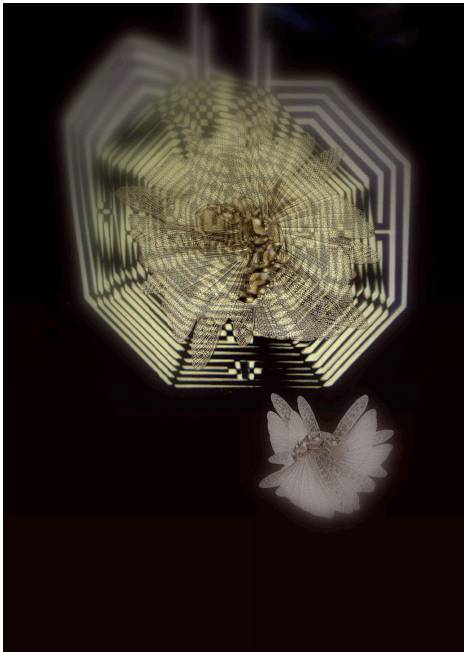


Agnieszka Nowinska has traversed from classic techniques such as painting and drawing at the Academy of Fine Arts in Krakow, to the cutting edge of contemporary art utilizing the latest in digital imaging. She completed a Master of Fine Arts in Set Design; she also graduated from the Faculty of Interior Design at the *Jan Matejko* Academy of Fine Arts (Krakow). Her diploma project from this school took the artist to Paris where she participated in the exhibition *European Way of Life* at the Carrousel Gallery in the *Louvre Museum*. Later she worked on projects as varied as the set design of programs and movies for the Polish National Public Television.

Her work is part of very important public permanent collections, such as the *Wawel Royal Castle Exhibition and Conference Centre*; *The National Institute for Forensic Research*; and *The Judaica Foundation- Center for Jewish Culture*, Krakow, Poland.

After being granted a Scholarship, she decided to move to Spain to begin a Doctorate. Here her artwork started changing: inspired in part by the light, but more so by Karma Gardri Tibetan Art, her Phd subject; Dawa Ladripa a master of Tibetan painting, was at once her subject and mentor. Together they are currently building *The Traditional Karma Gardri Art and Painting Institute* in Sikkim, India. This influence pushed her to use bright and striking colors combining her paintings and drawings with photographs, woodcuts, etchings and special effects. Currently she is immersed in an exploration of pure color, expressed by blowing particles of ink across the plain landscape of white and molding lagoons of water with her breath into stalactite shapes. Some become minimalist stains that comment more on the whiteness of the paper and others completely consume the white to leave a tantric tapestry that is reminiscent of submarine seascapes.



size: 30 x 22 inch

title: "Fluidness 2"

technique : Mix Media (painting, drawing, collage)

year: 2009