



Meili Mao has been passionate about sketching and painting since her childhood. She works primarily with Chinese traditional landscape painting and Bird-and-flower painting. She has studied from many great artists such as Lou Shibai. She has traveled and visited many museums and galleries in Beijing, Shanghai, Paris, Copenhagen, Milan, Rome, and many other European cities, inspiring her with the masterpieces of classical and contemporary artists.

Gradually she has formed her own style, which involves using vivid colors to paint her love of nature in her own way; all reflect her passion in nature.

#### Solo Exhibitions

2016 Man and Nature, Rockbund Art Center, Shanghai

2012 Tender heart, keep still!, Today Art Center, Beijing

2006 Ideal nature, Huangmei Art Gallery, Anqing, CN

2004 Lift, Huangmei Art Gallery, Anqing, CN