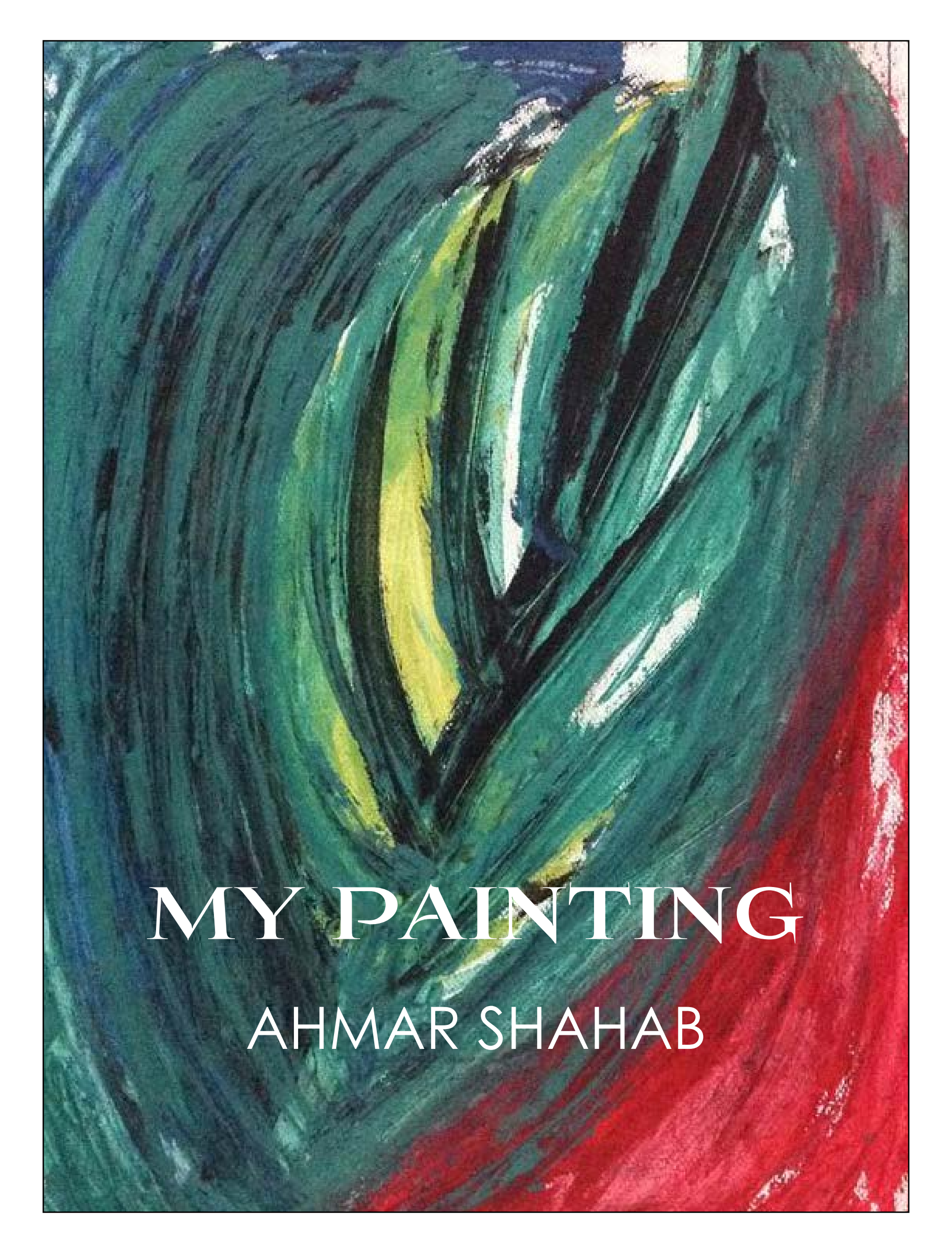


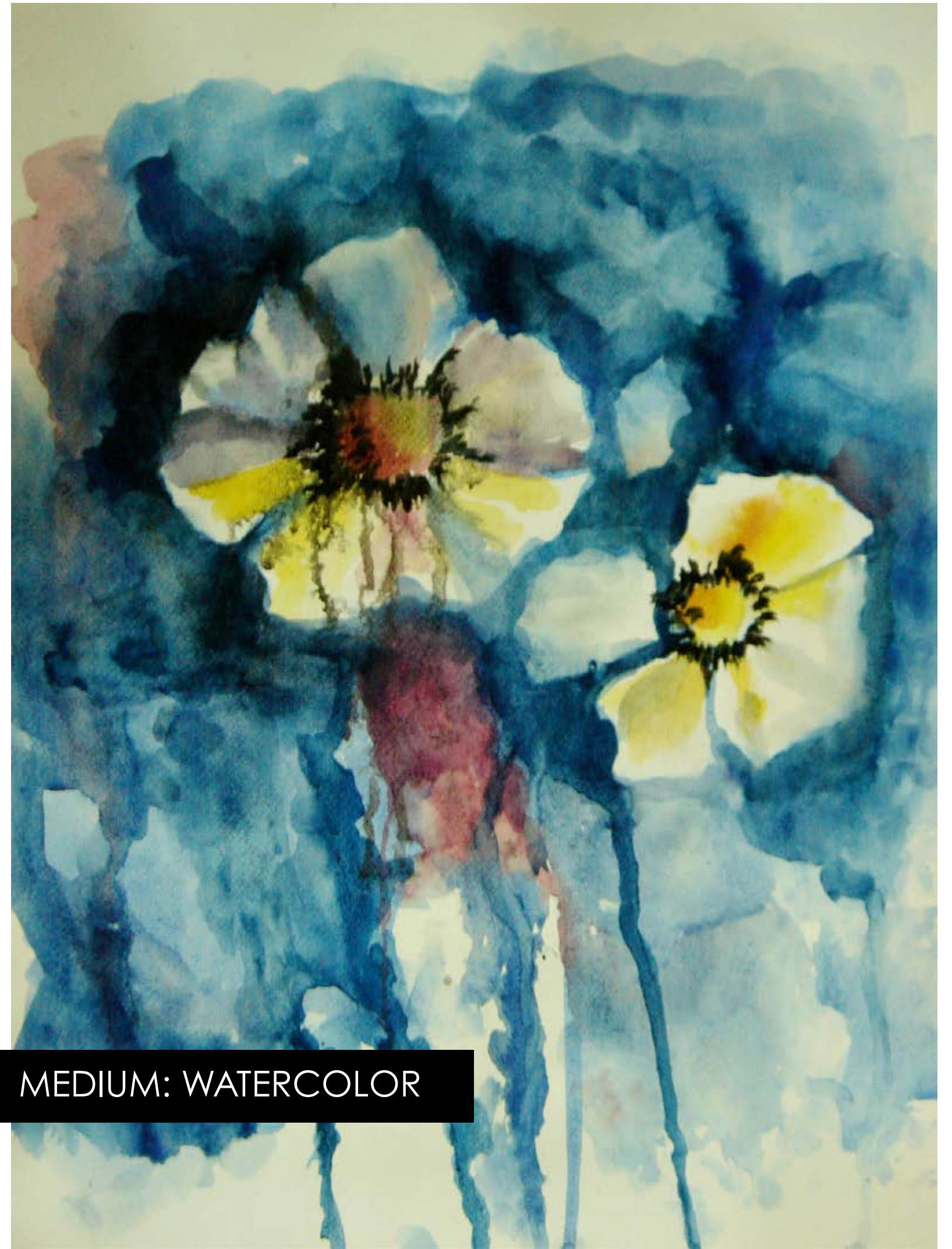
An abstract painting featuring swirling, textured brushstrokes in various shades of green, teal, and yellow, set against a dark background. A prominent, vibrant red section is visible on the right side of the composition. The overall effect is dynamic and expressive, with visible texture from the paint application.

MY PAINTING

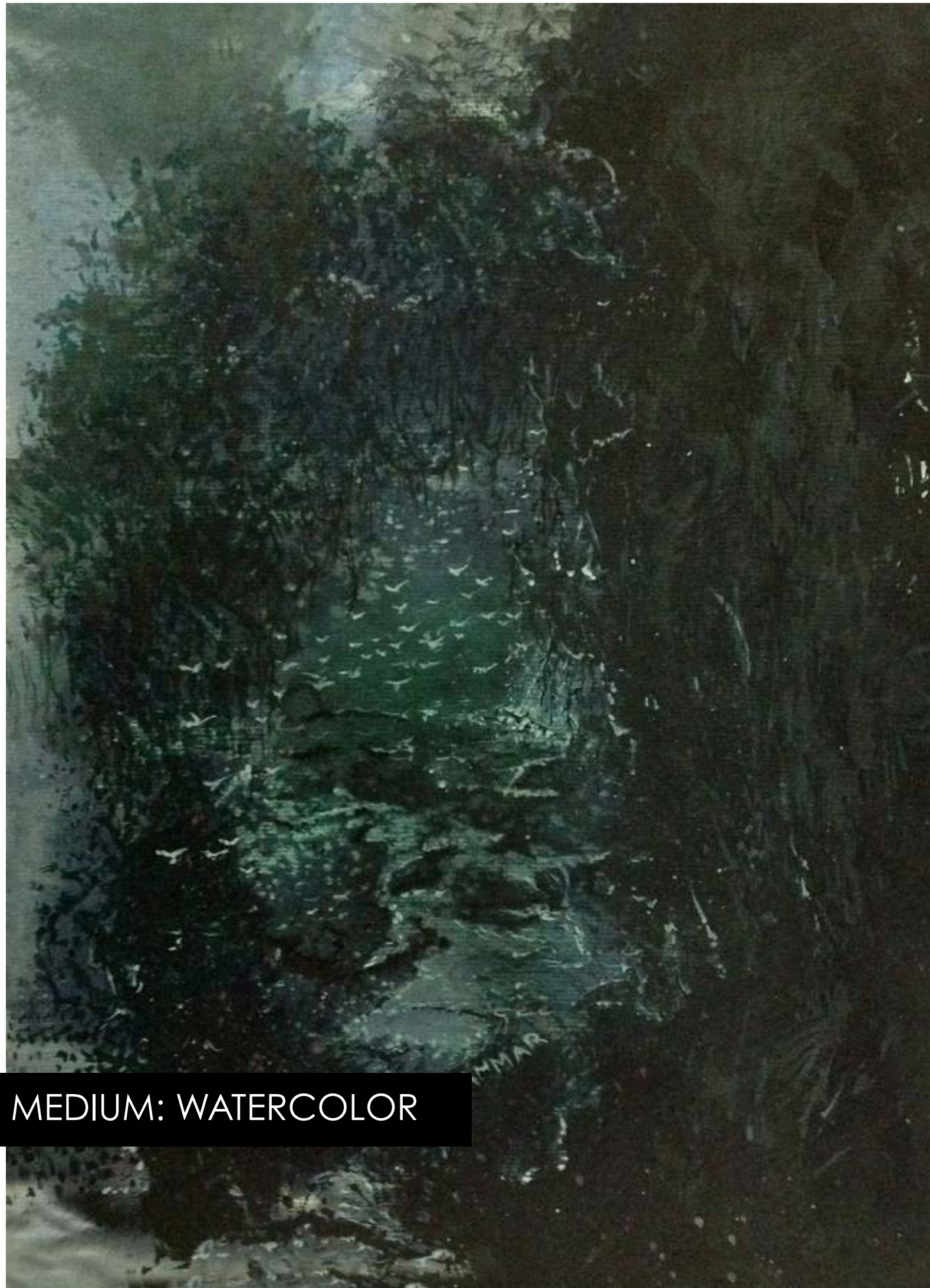
AHMAR SHAHAB



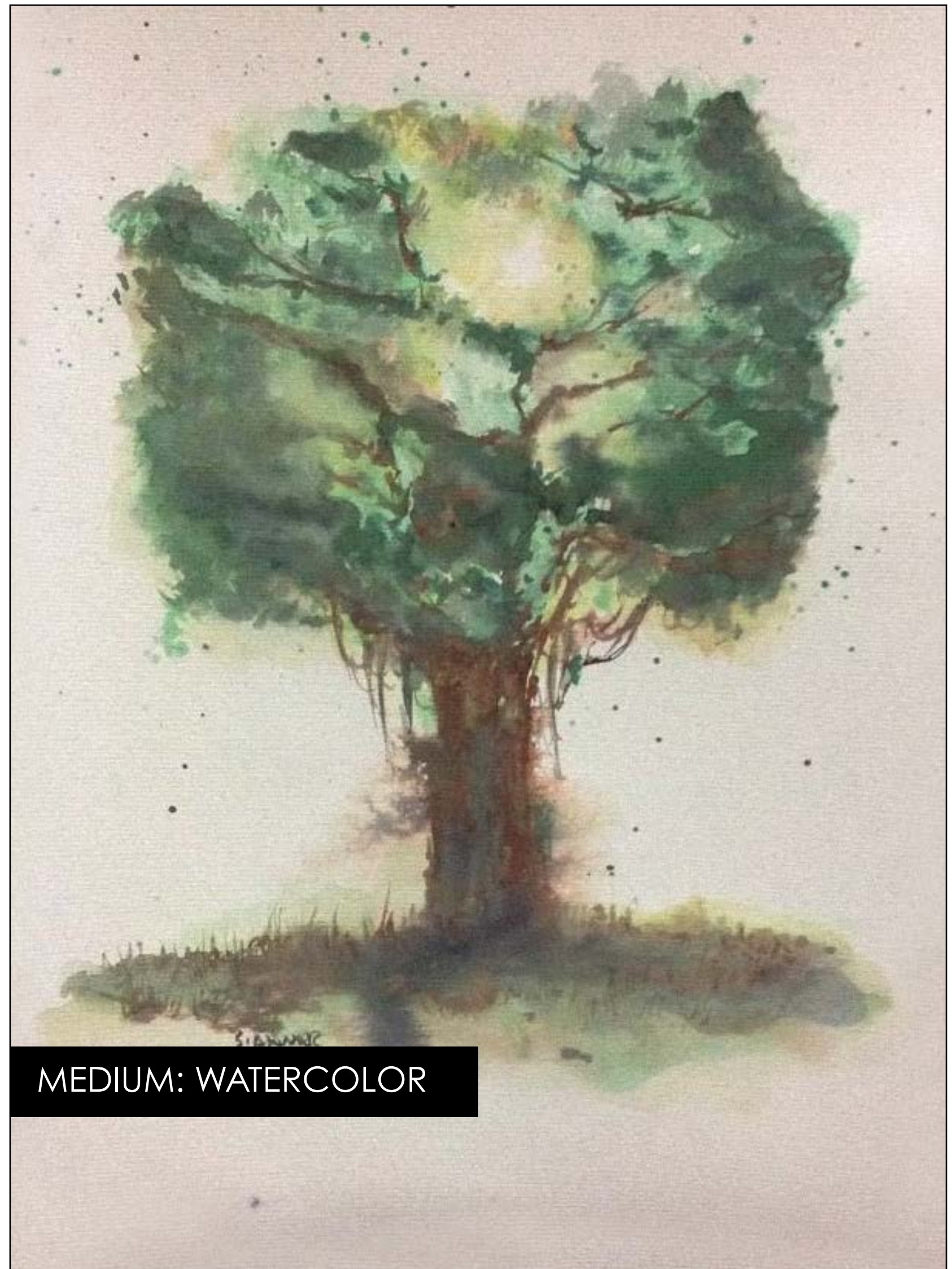
MEDIUM: WATERCOLOR



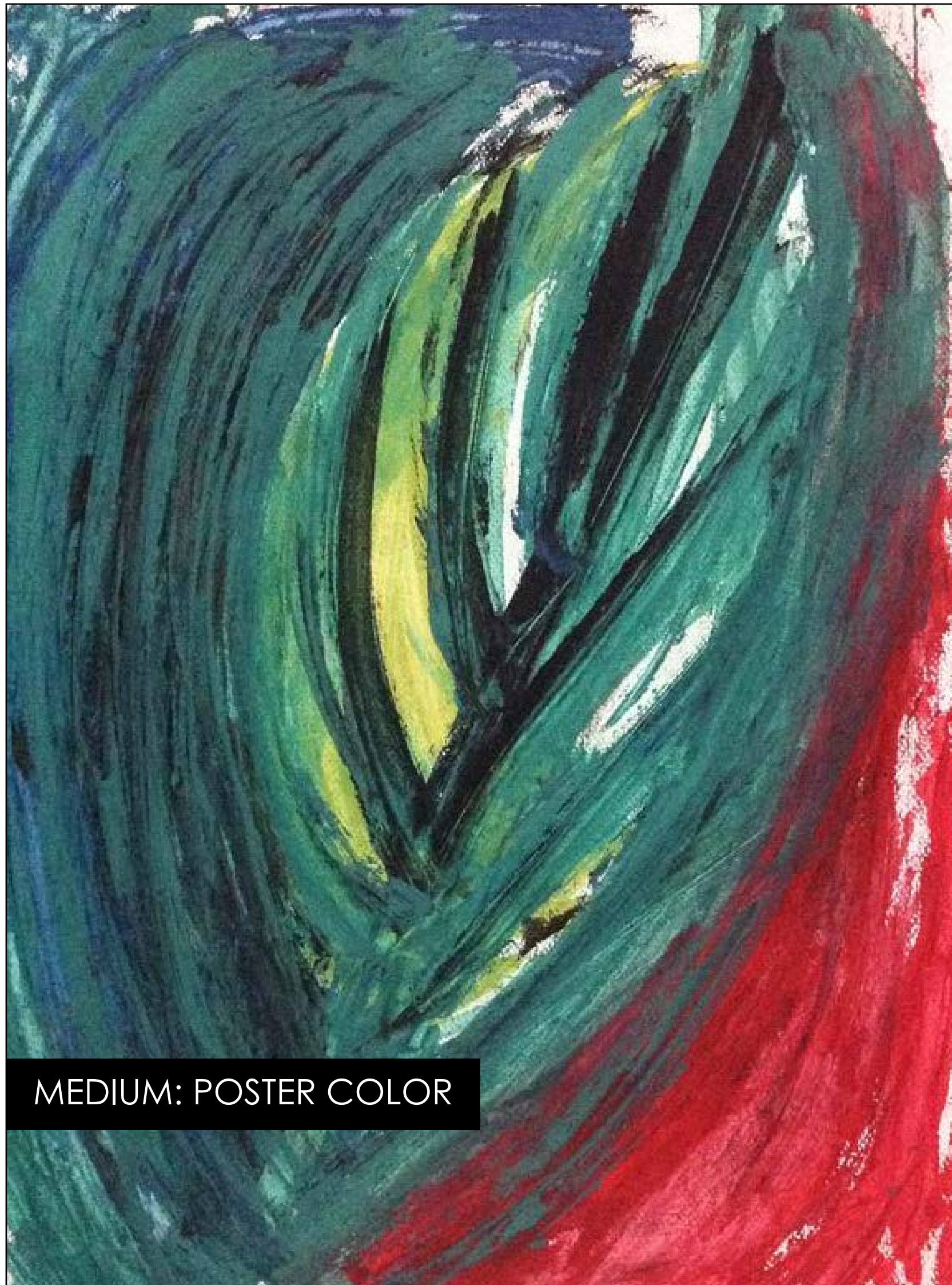
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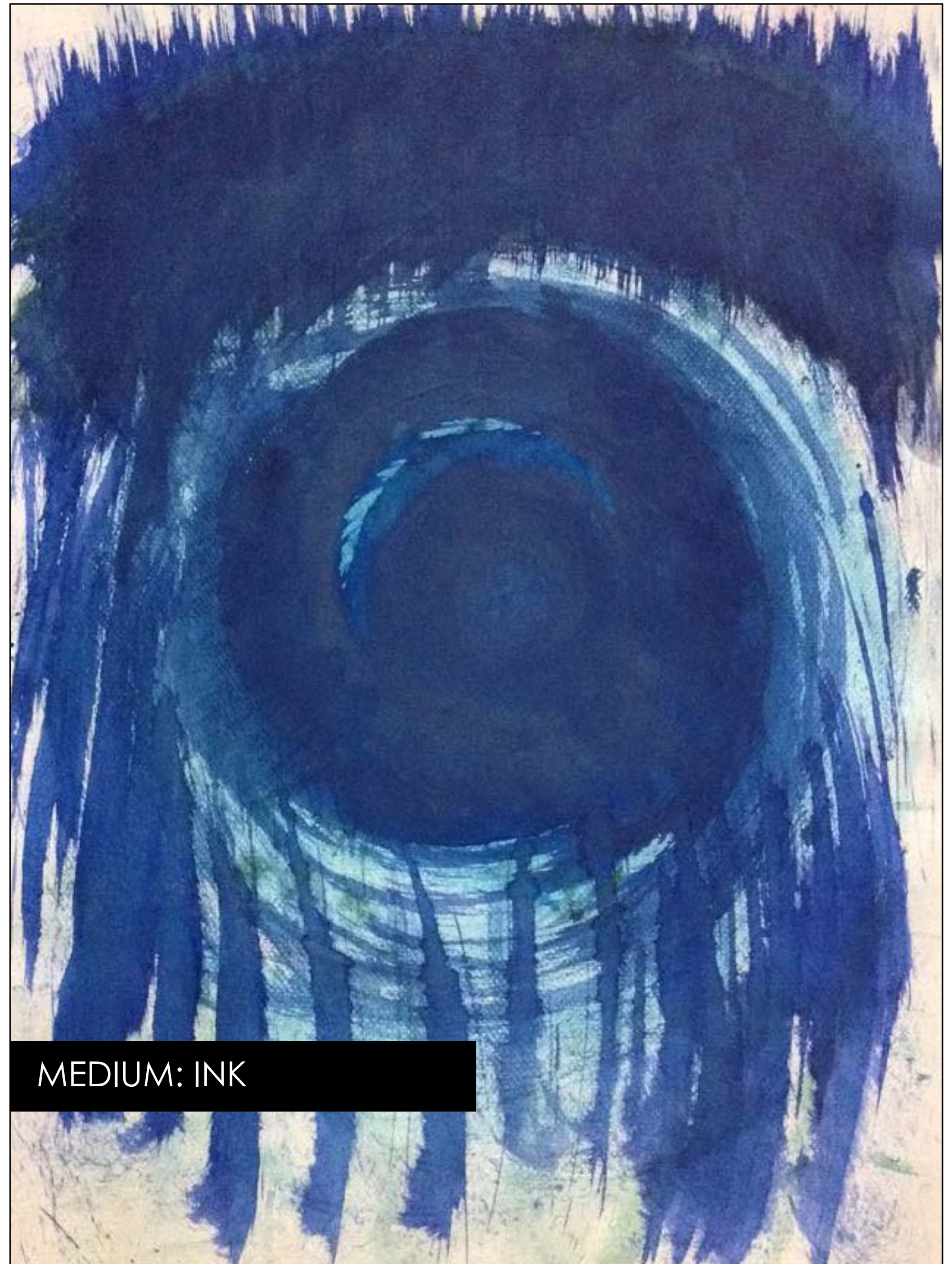
MEDIUM: WATERCOLOR



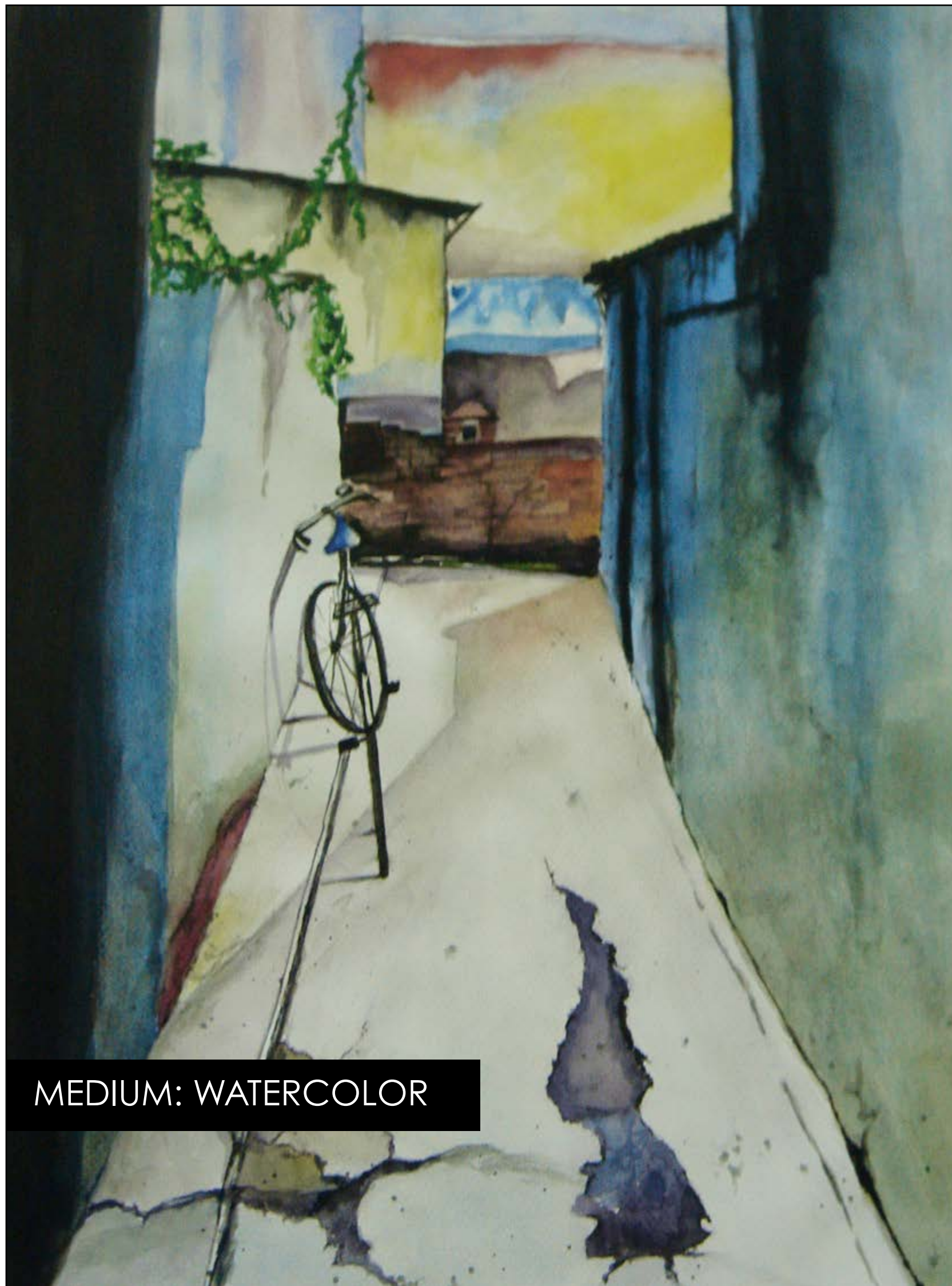
MEDIUM: WATERCOLOR



MEDIUM: POSTER COLOR



MEDIUM: INK





MEDIUM: WATERCOLOR



MEDIUM: PENCIL SKETCH



MEDIUM: OIL PASTEL



MEDIUM: WATERCOLOR



MEDIUM: WATERCOLOR



MEDIUM: WATERCOLOR



MEDIUM: WATERCOLOR



MEDIUM: WATERCOLOR



MEDIUM: WATERCOLOR



MEDIUM: INK



MEDIUM: WATERCOLOR



MEDIUM: INK



MEDIUM: MONO-PRINT



MEDIUM: WATERCOLOR



MEDIUM: POSTER COLOR



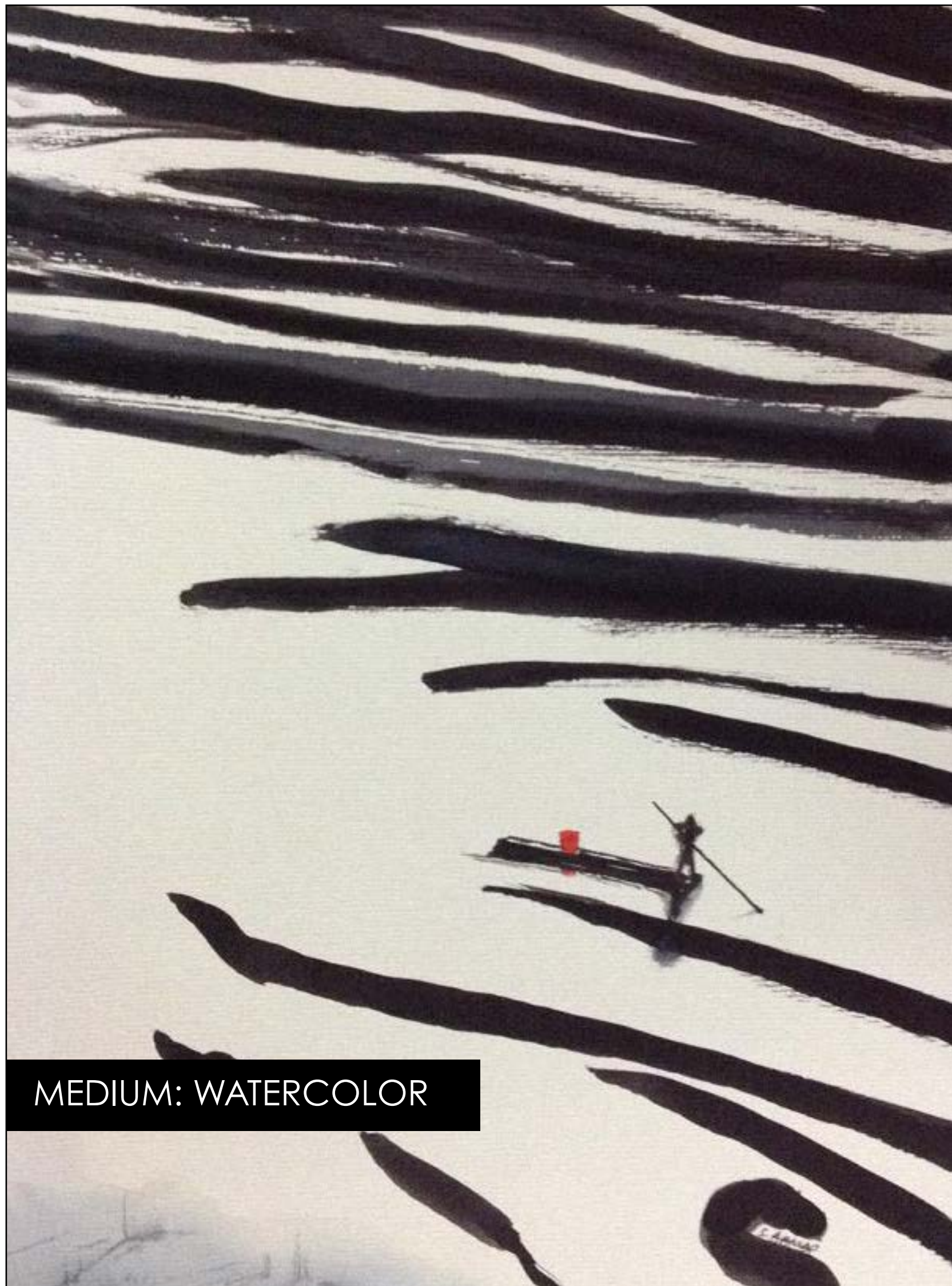
MEDIUM: POSTER COLOR



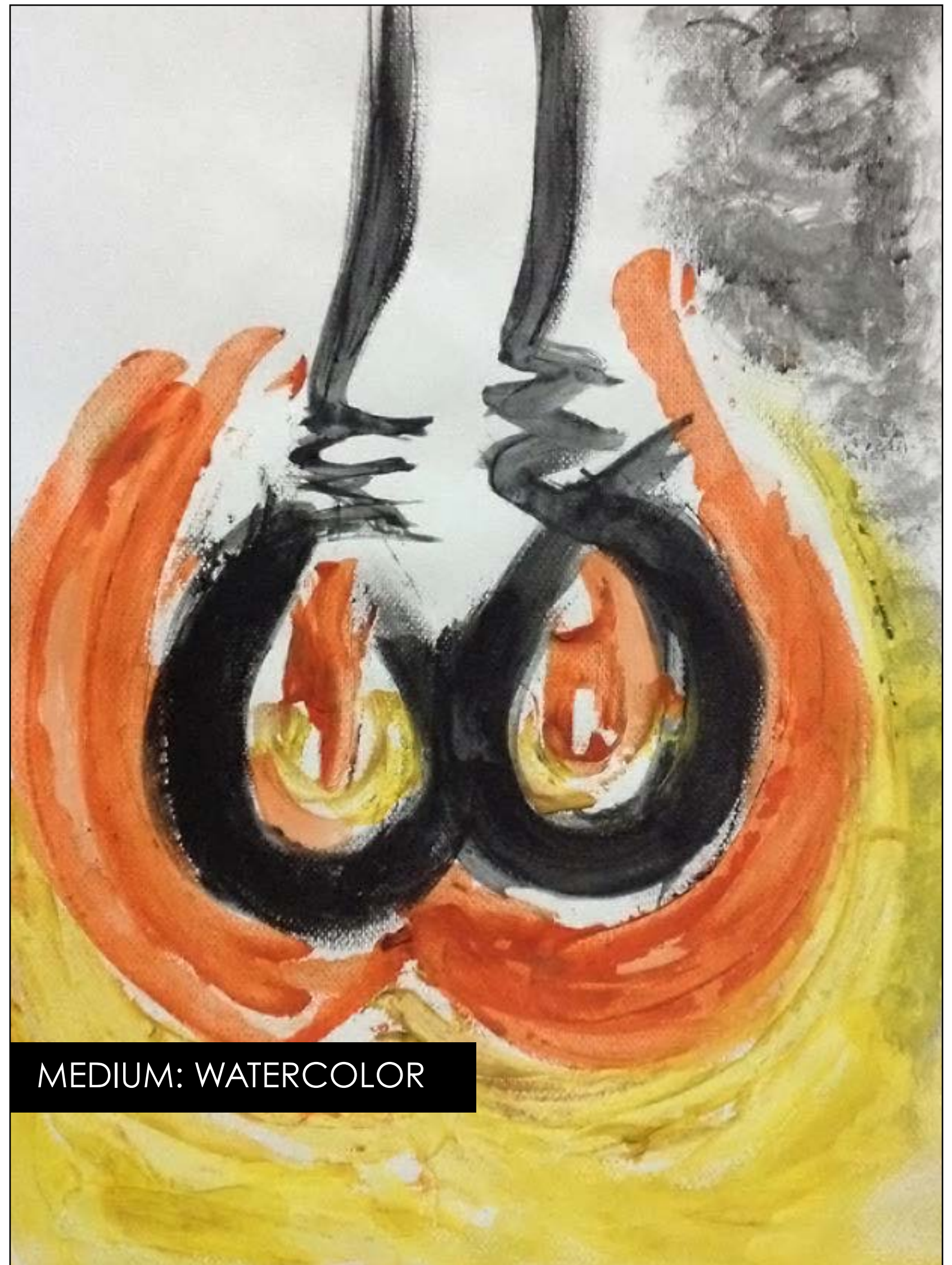
MEDIUM: INK-WATER COLOR







MEDIUM: WATERCOLOR



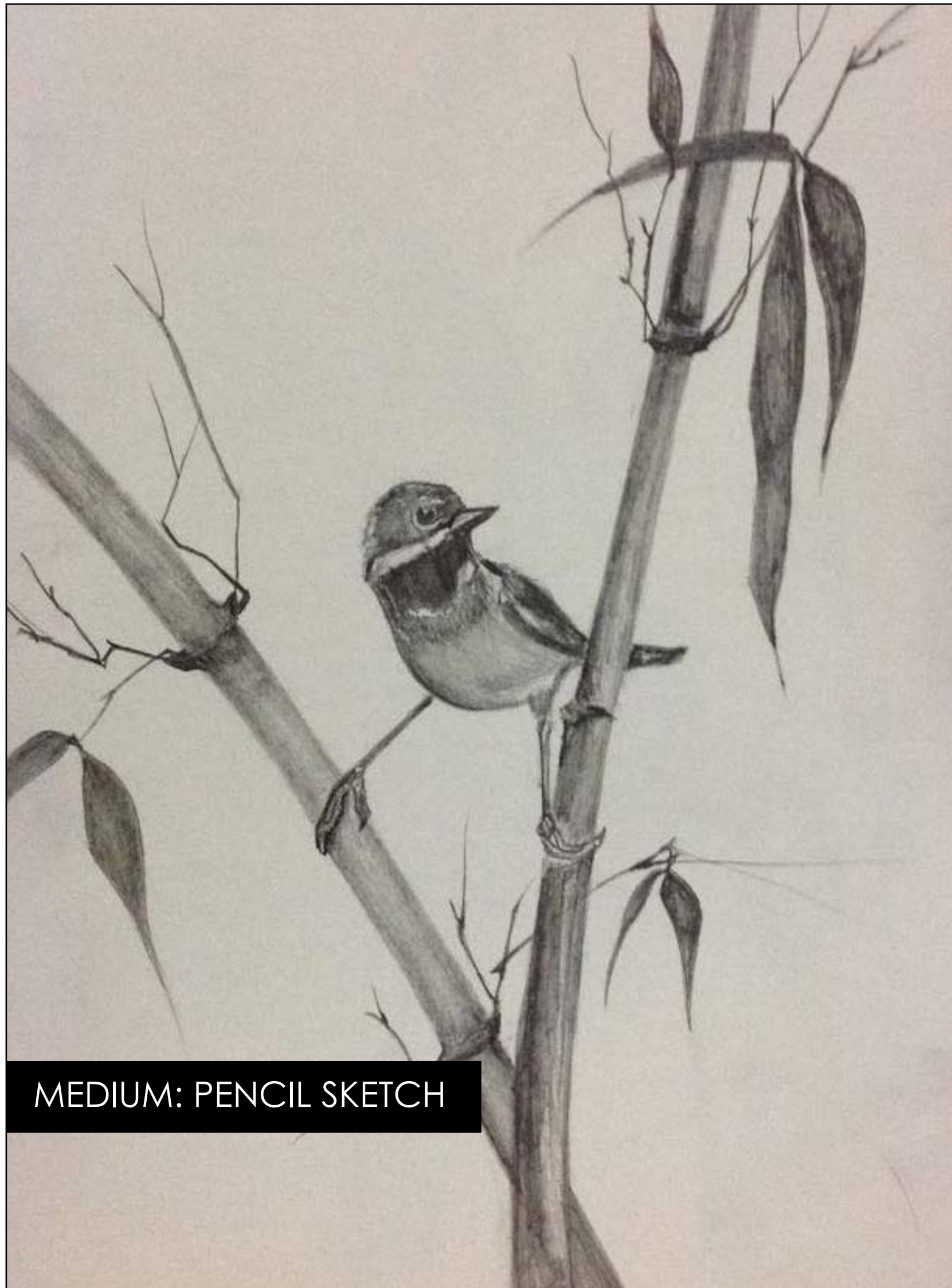
MEDIUM: WATERCOLOR



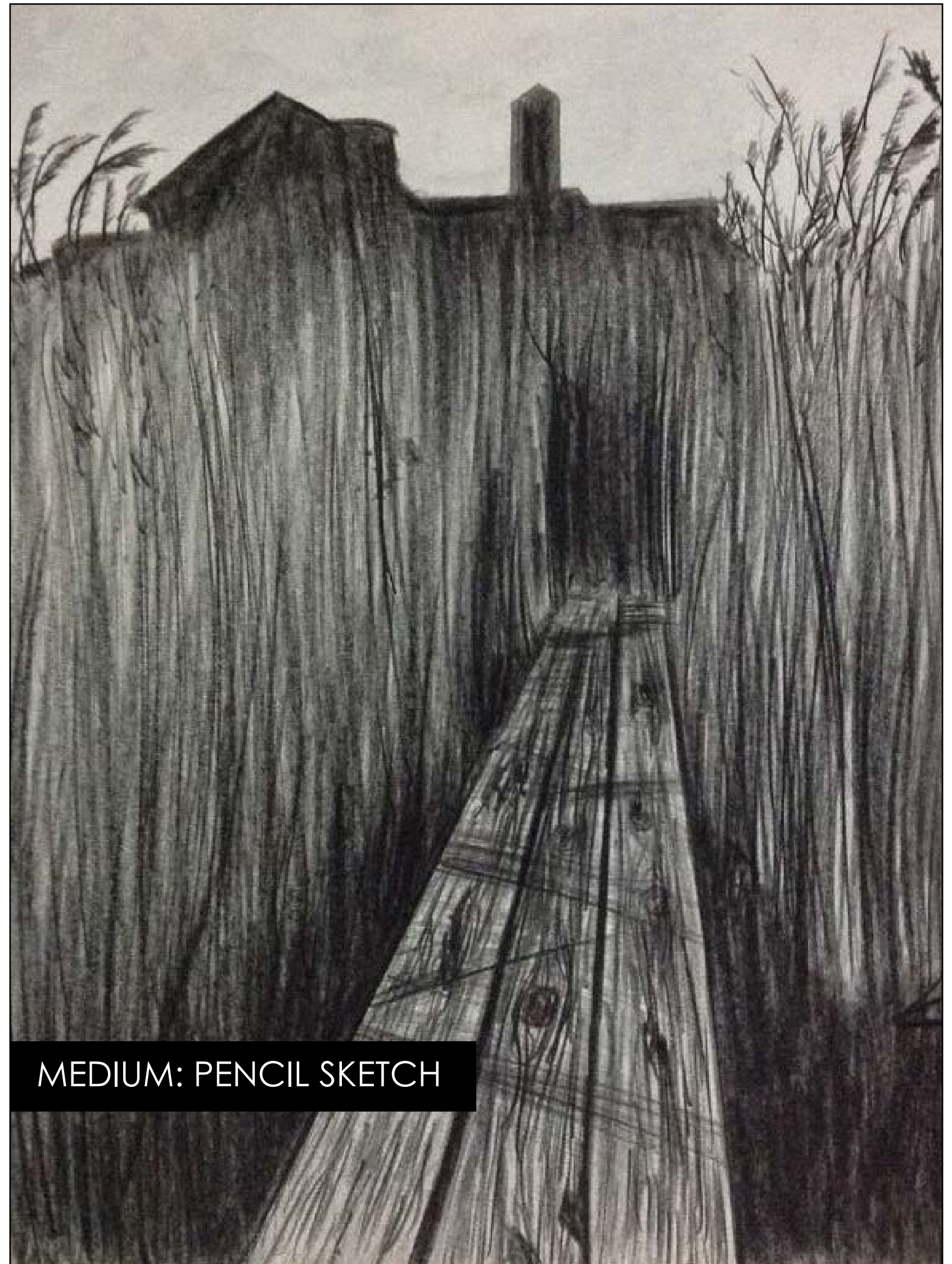
MEDIUM: WATERCOLOR



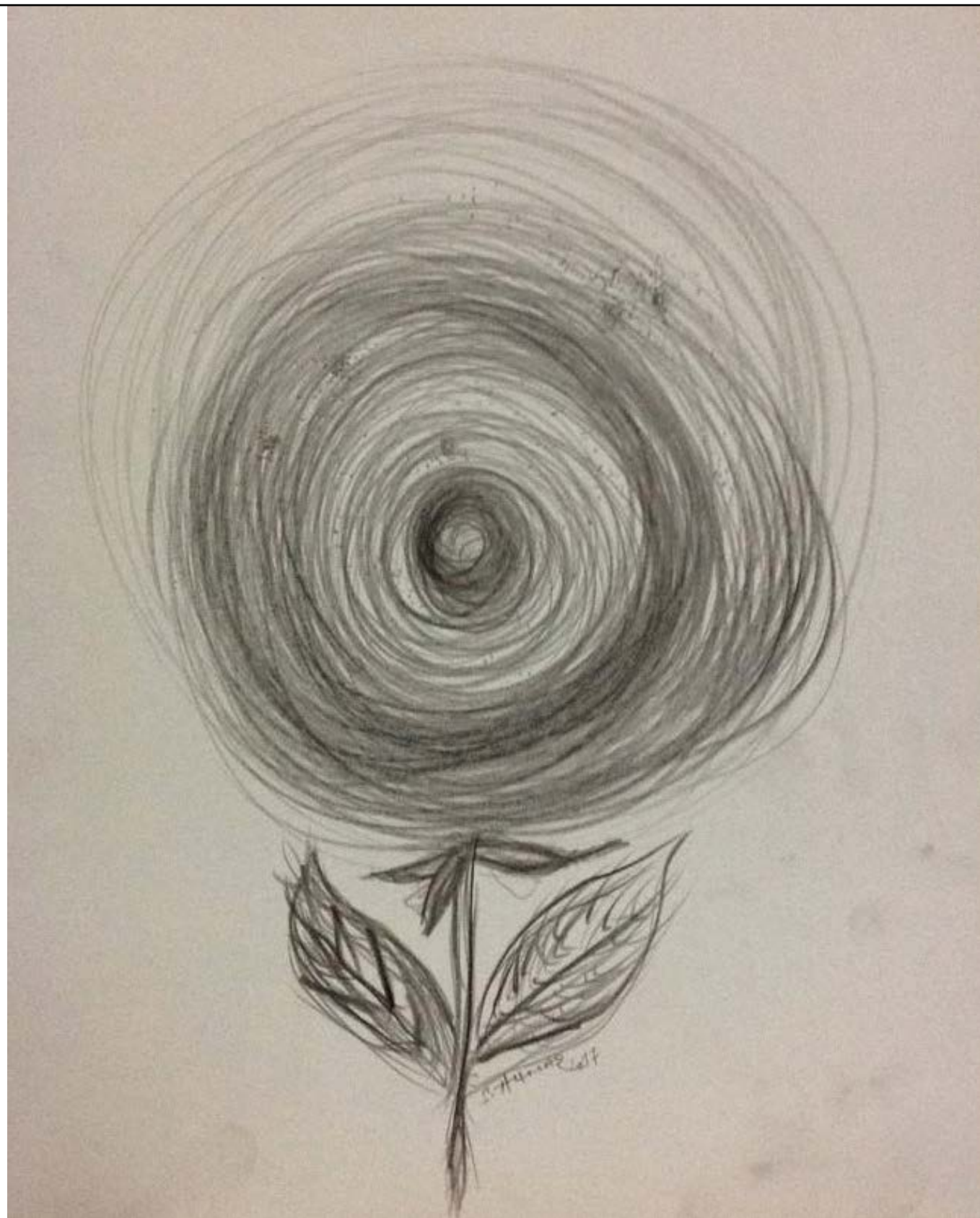
MEDIUM: WATERCOLOR



MEDIUM: PENCIL SKETCH



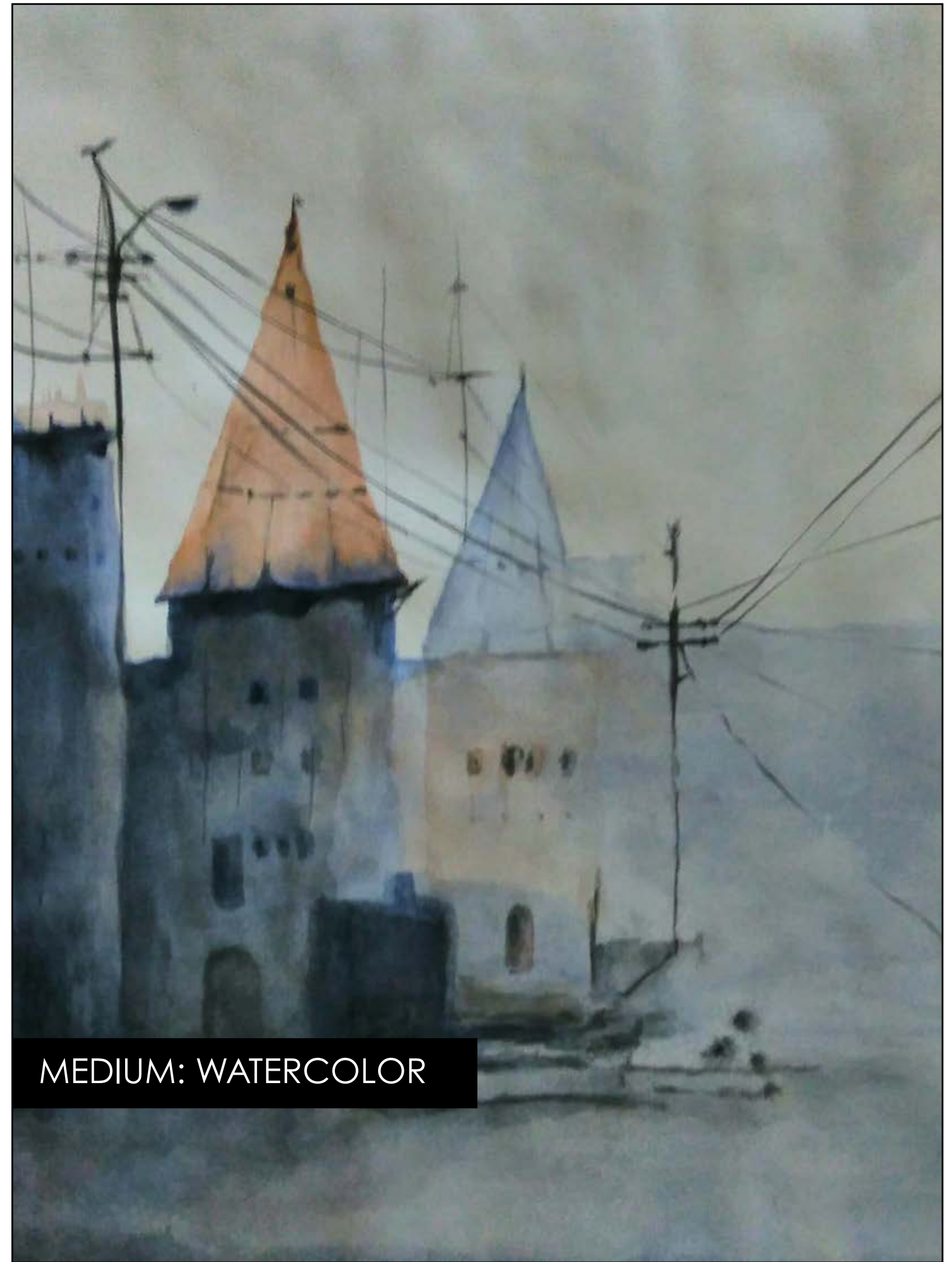
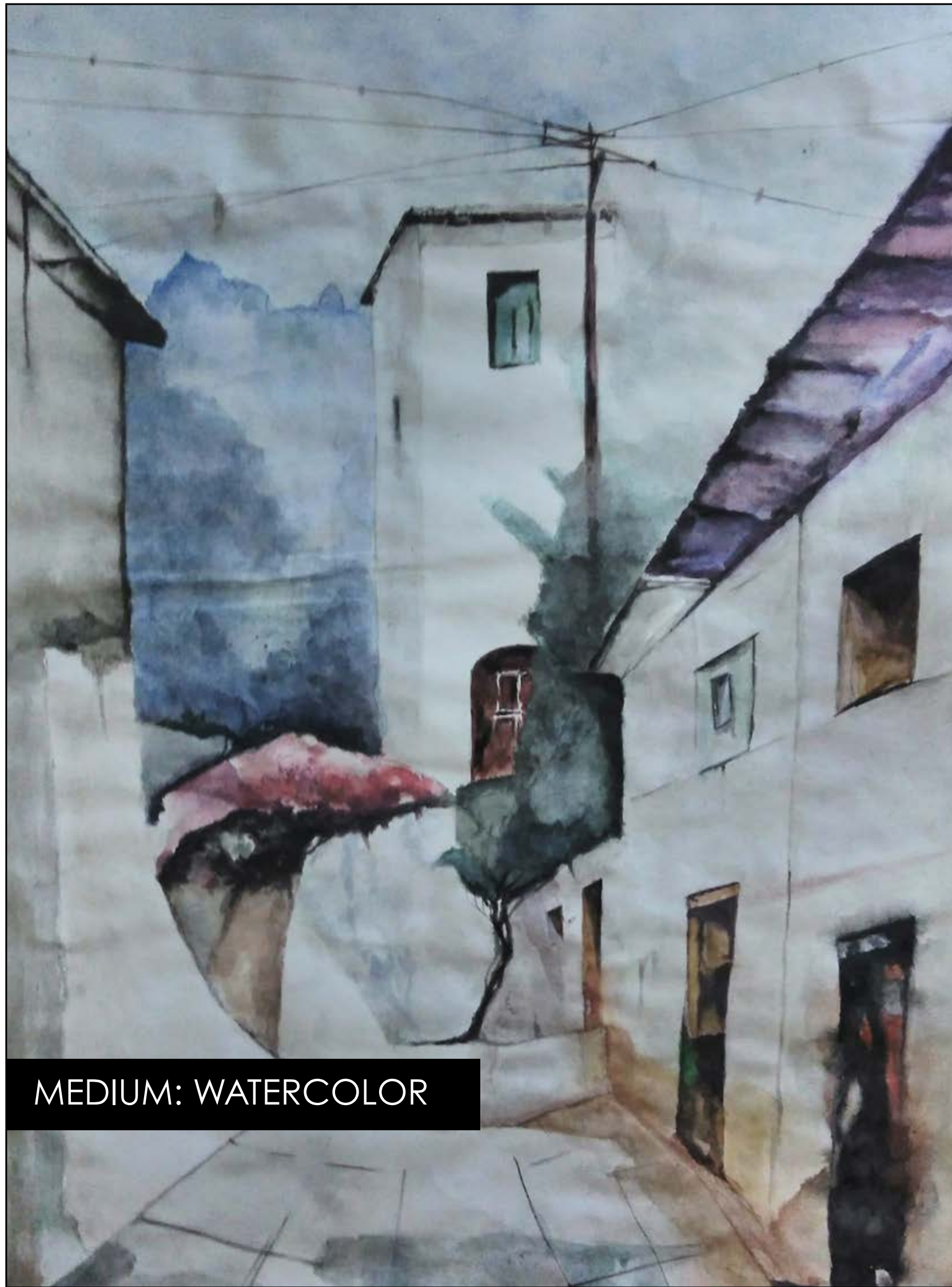
MEDIUM: PENCIL SKETCH



MEDIUM: PENCIL SKETCH



MEDIUM: POSTER COLOR





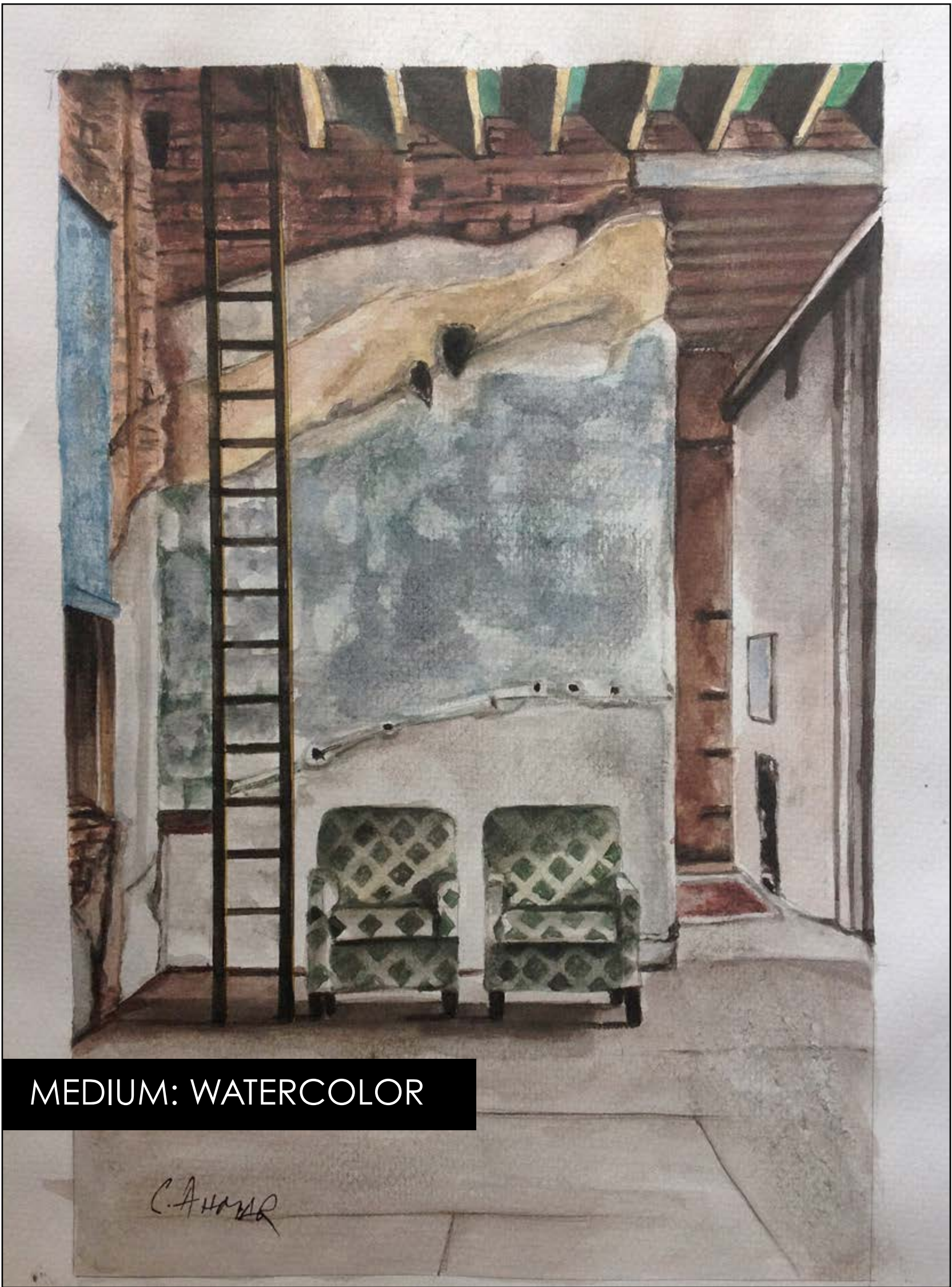
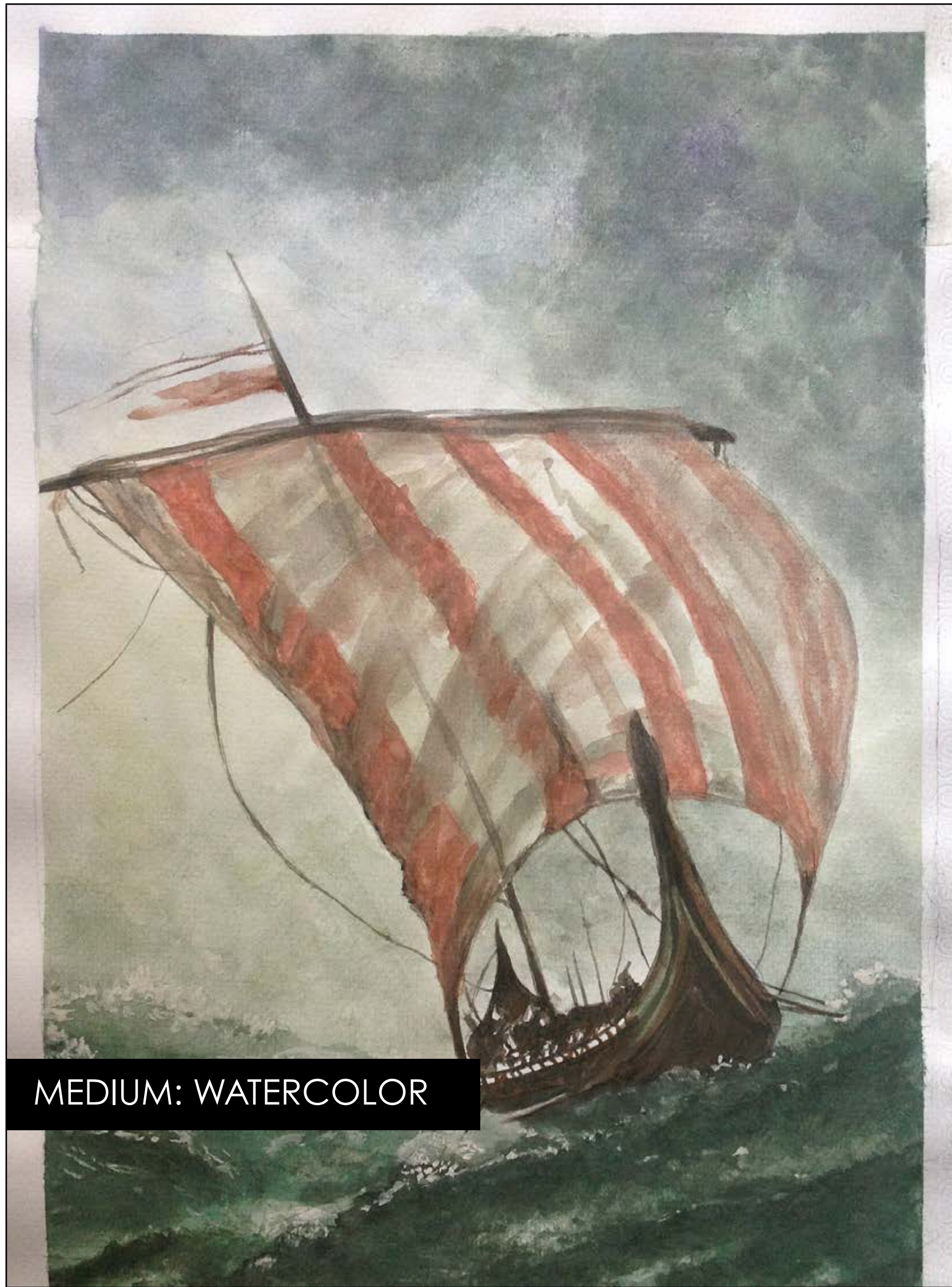
MEDIUM: WATERCOLOR

J. Ahm



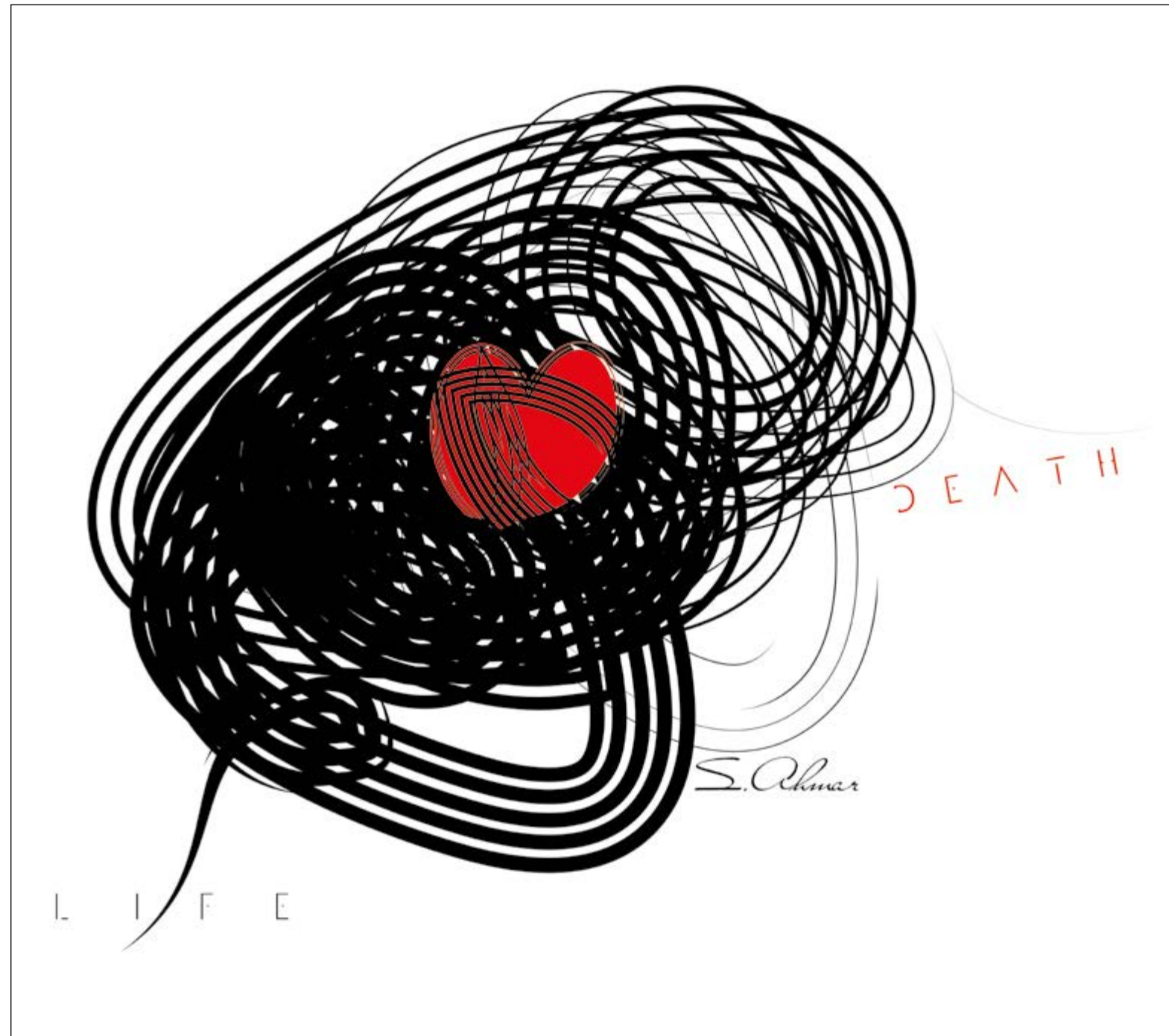
MEDIUM: WATERCOLOR

J. Ahm

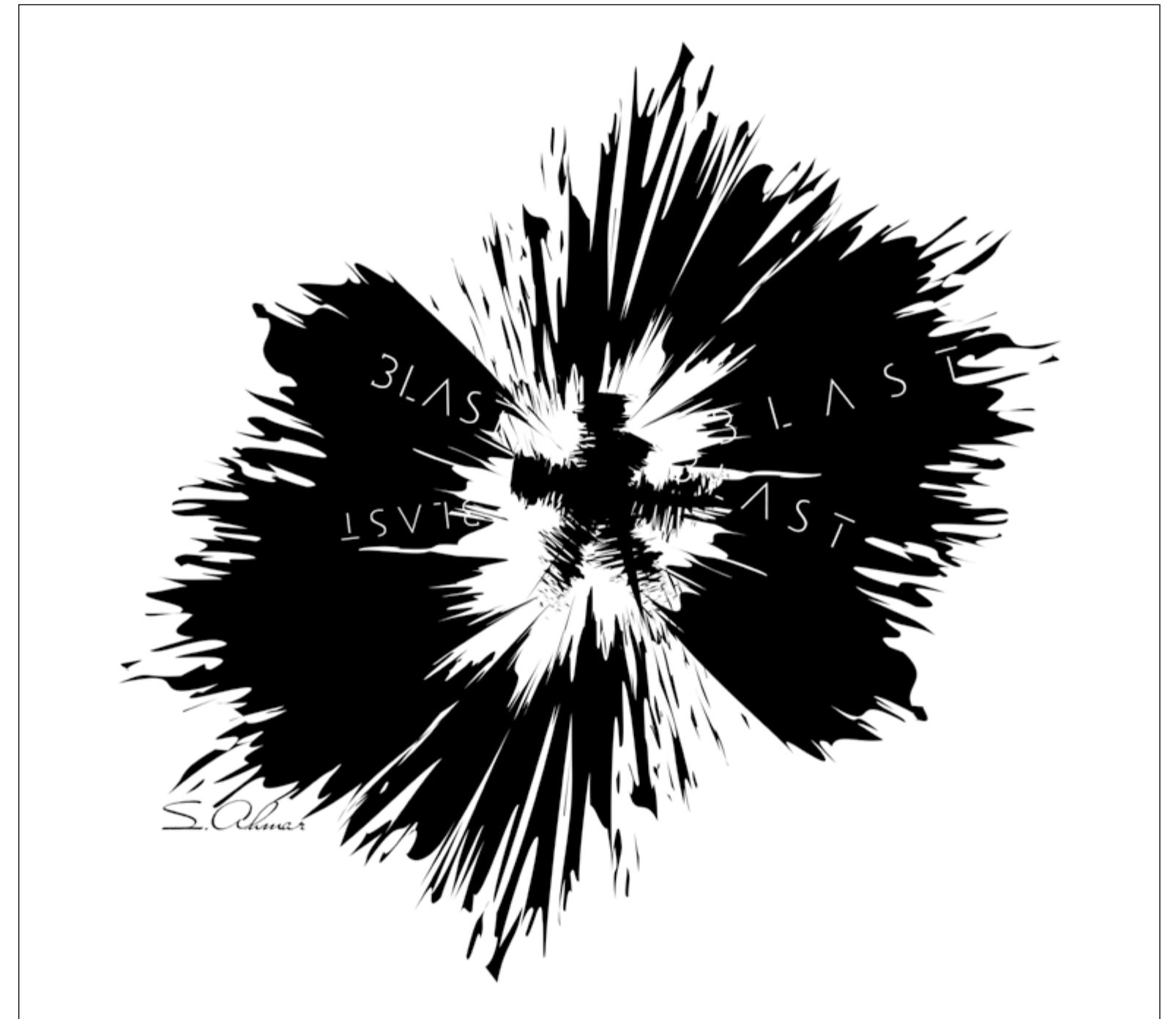




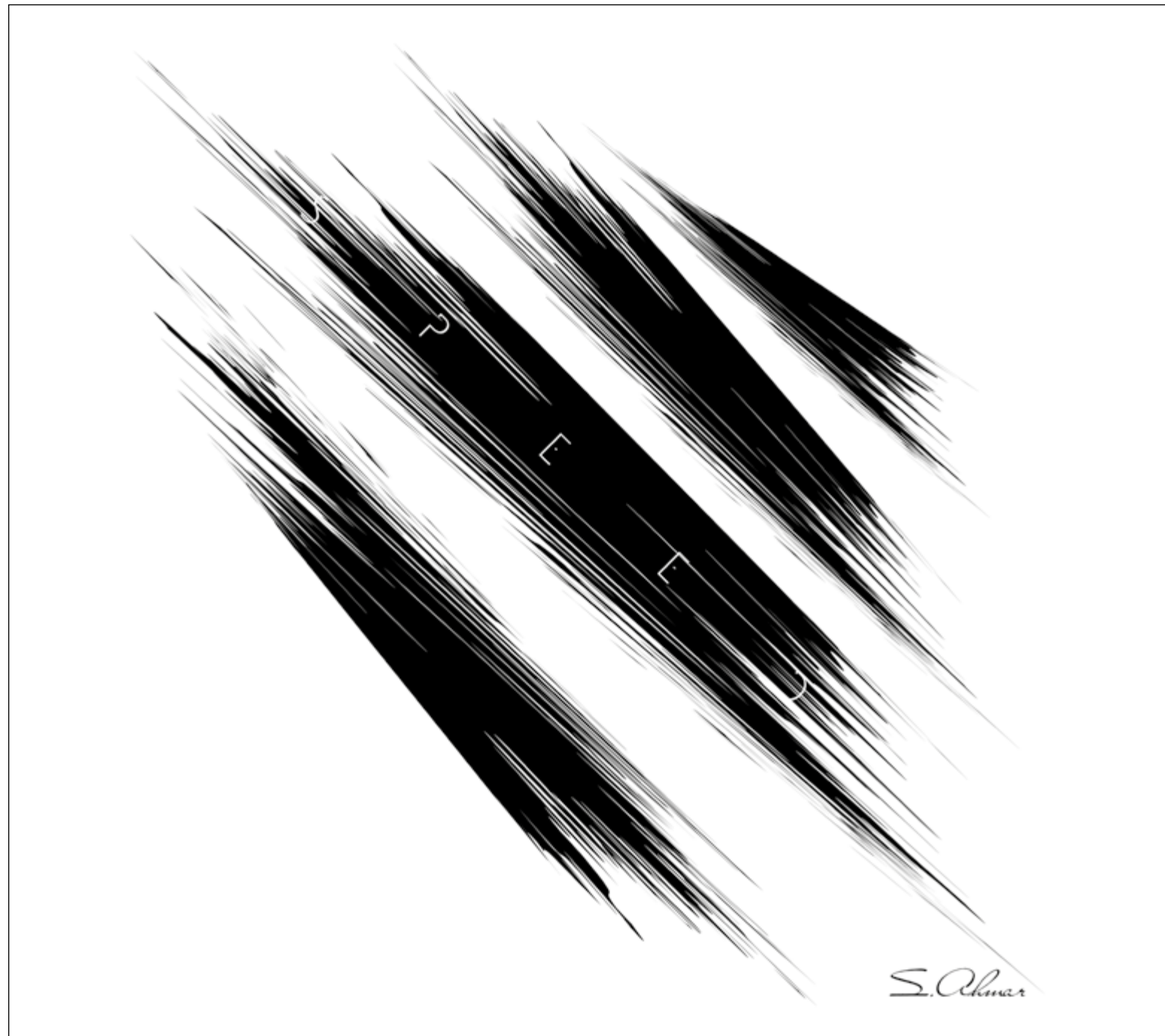
MEDIUM: DIGITAL ART



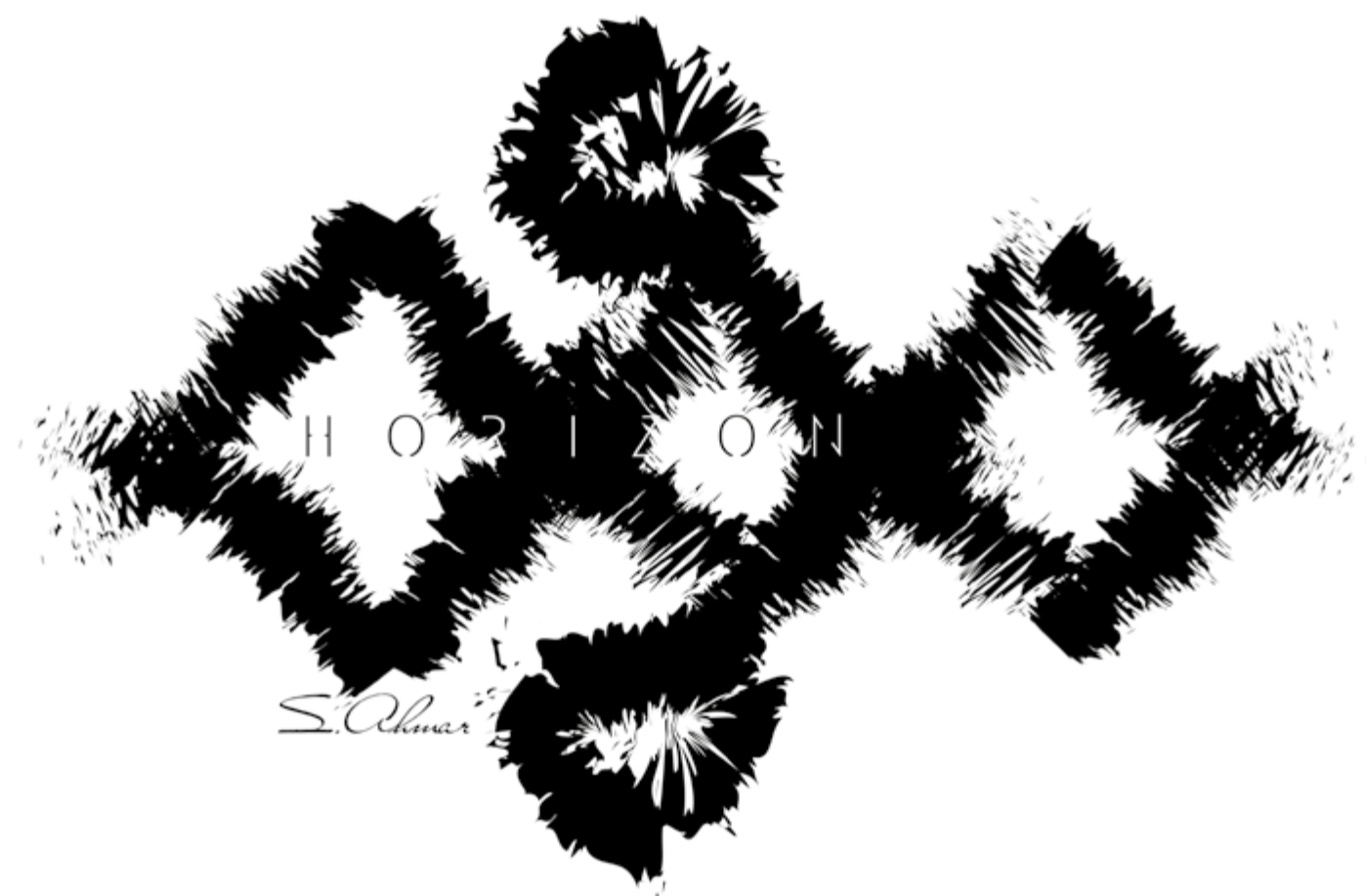
MEDIUM: DIGITAL ART



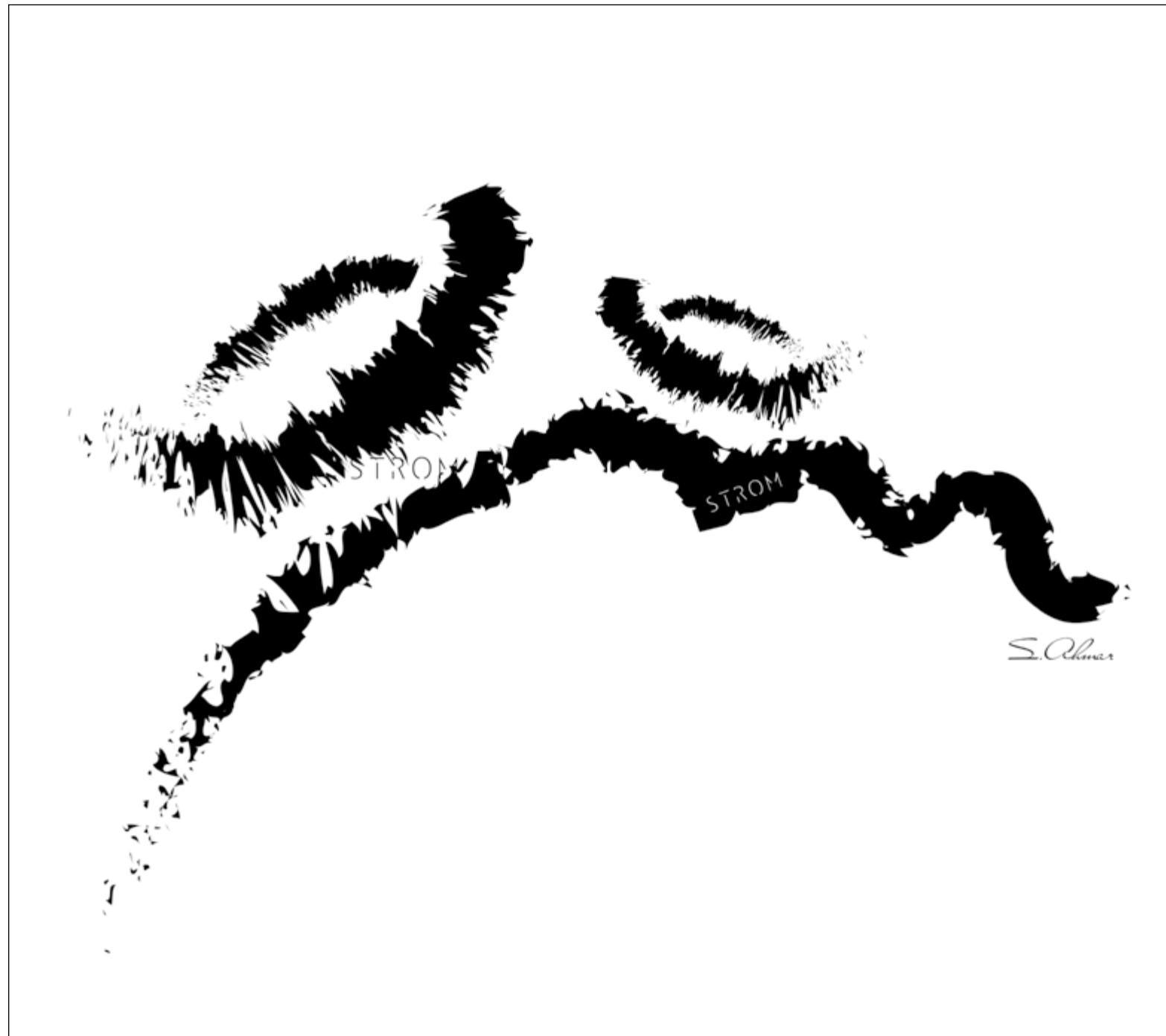
MEDIUM: DIGITAL ART



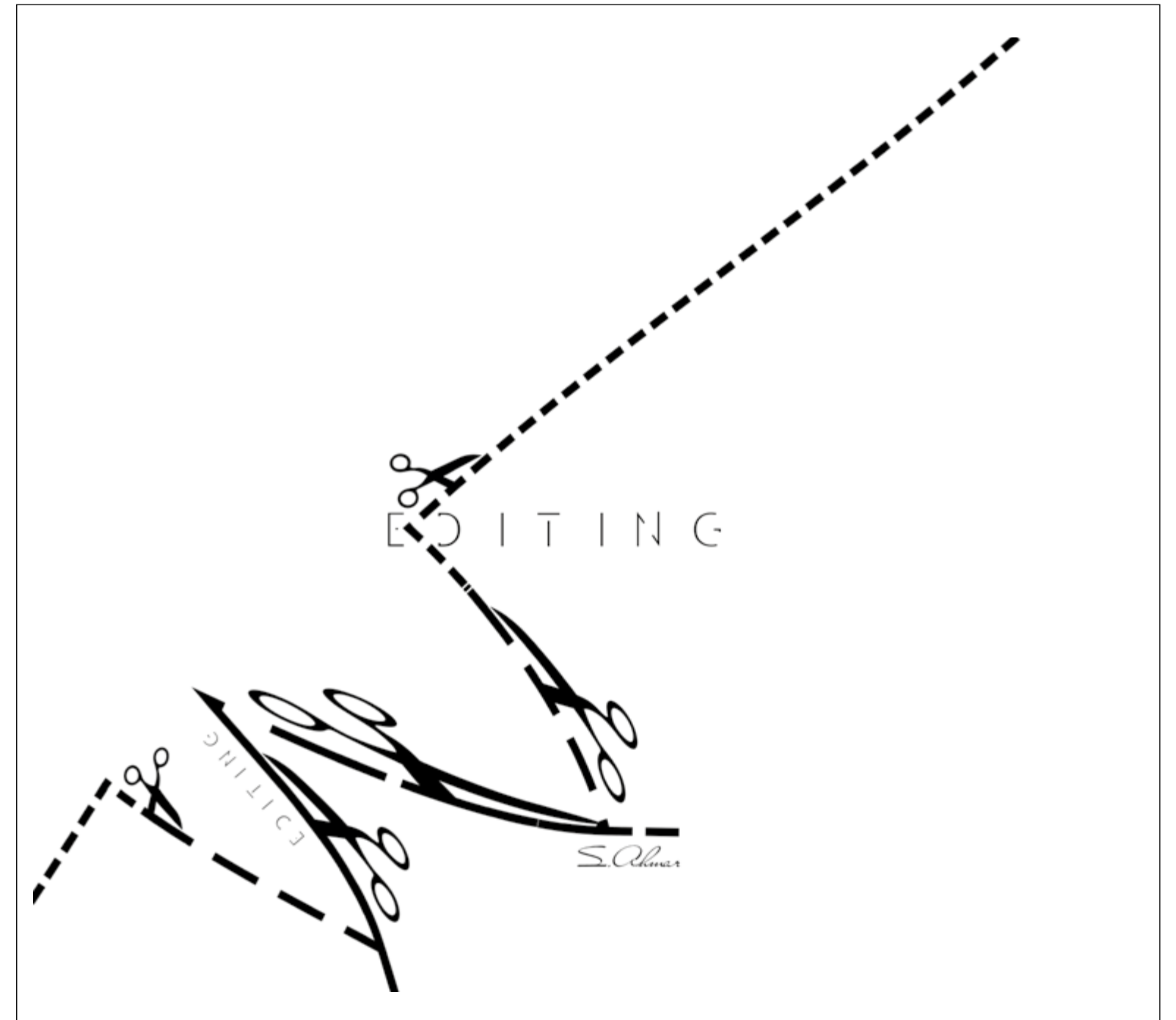
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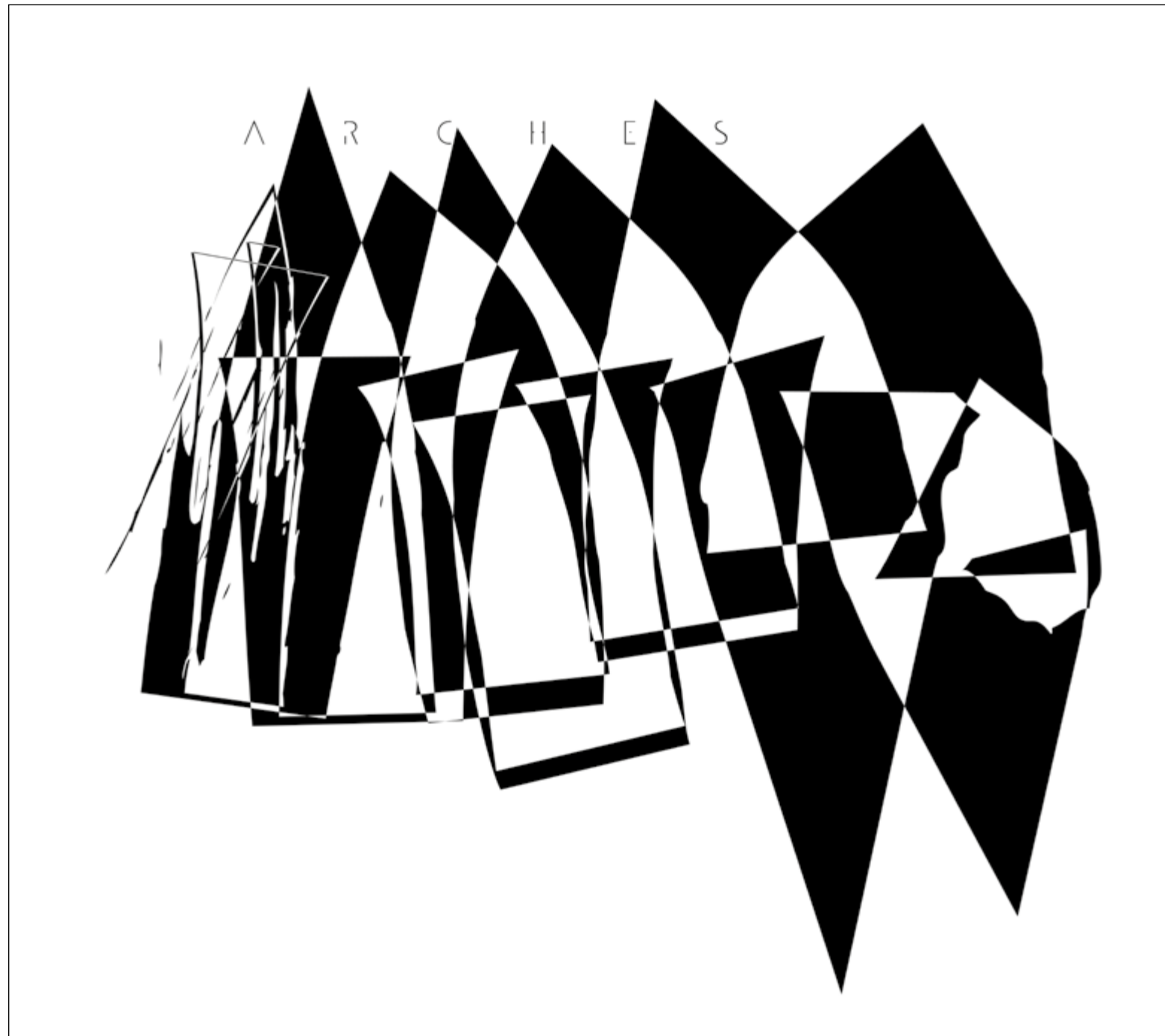
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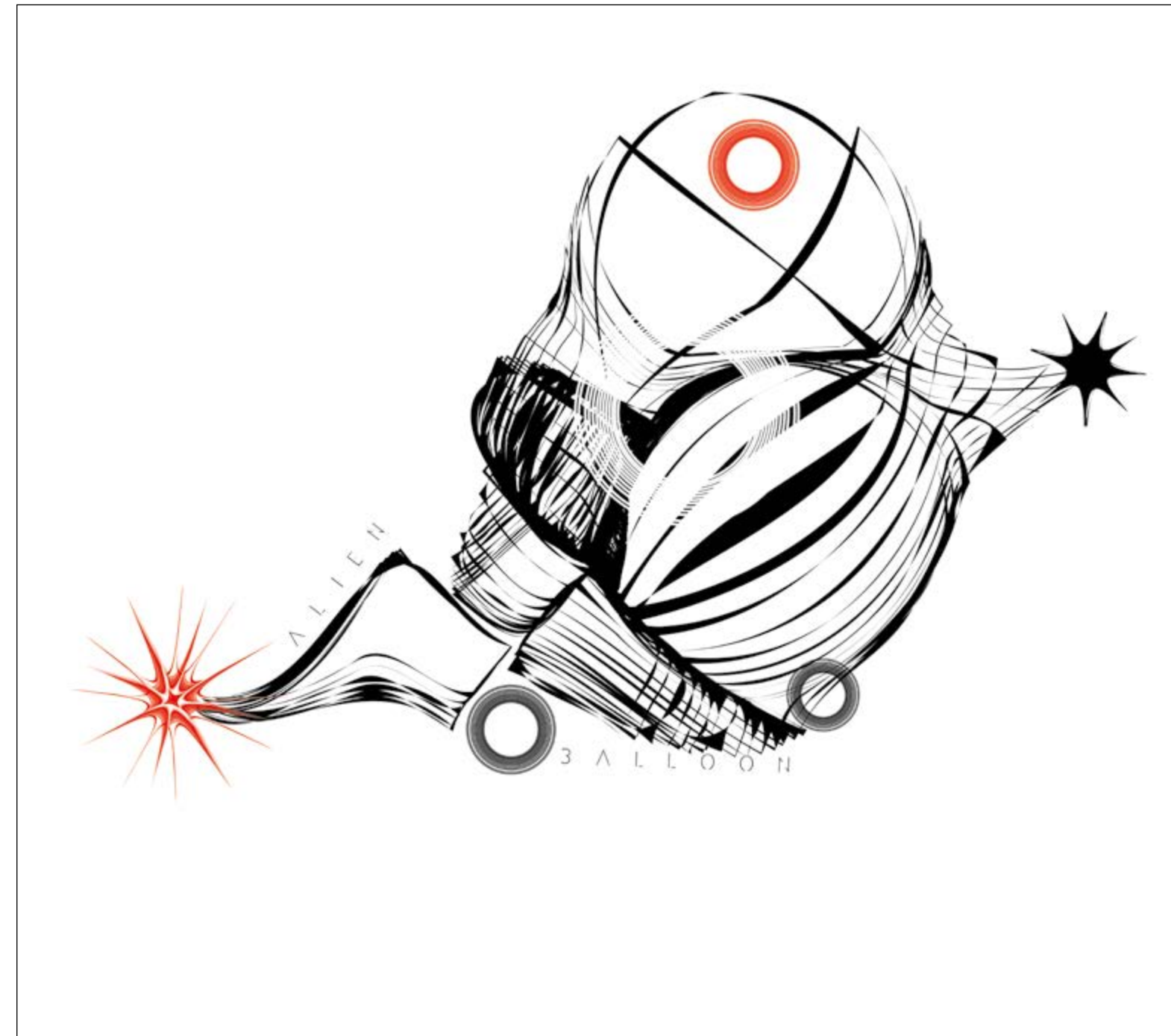
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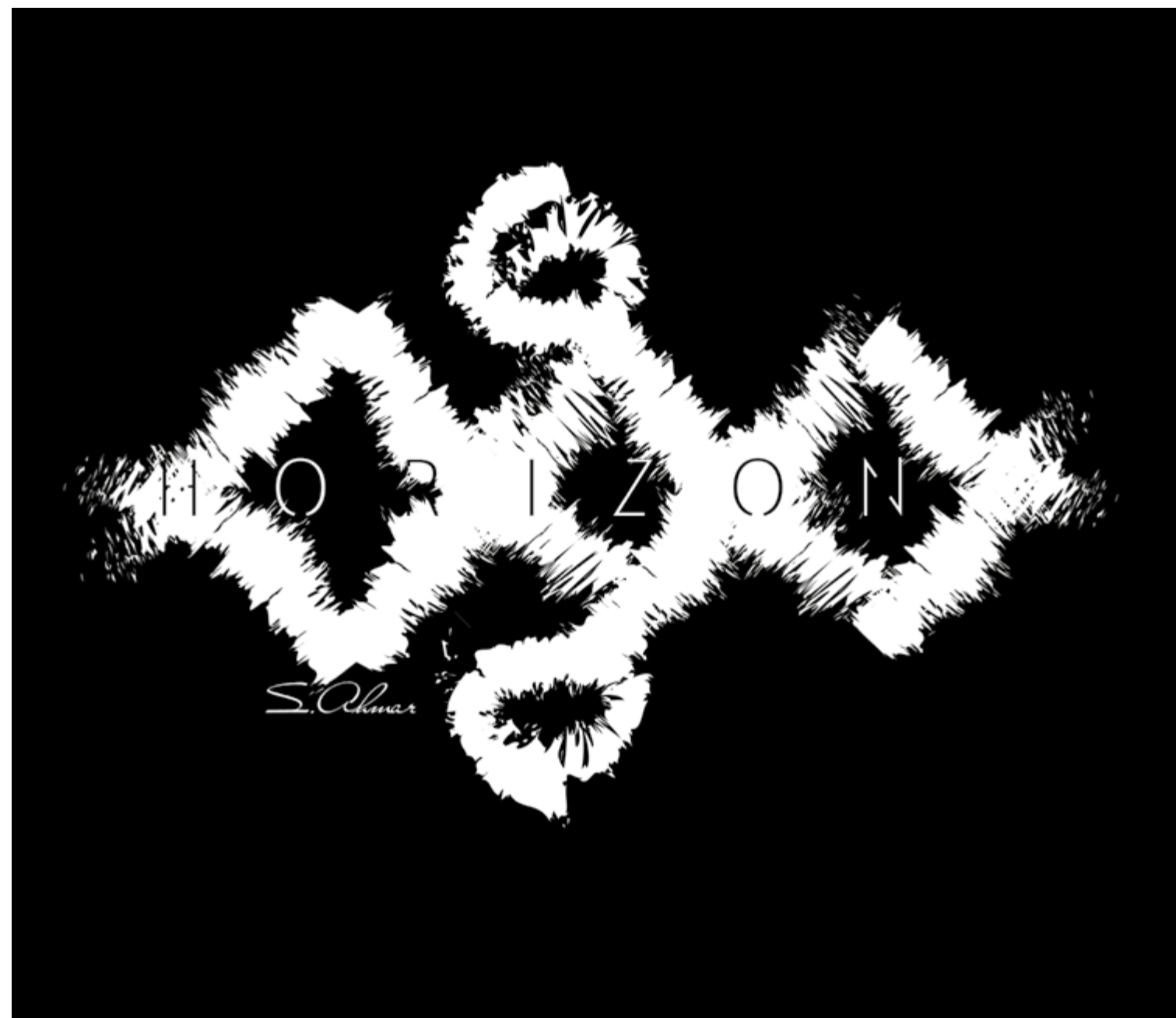
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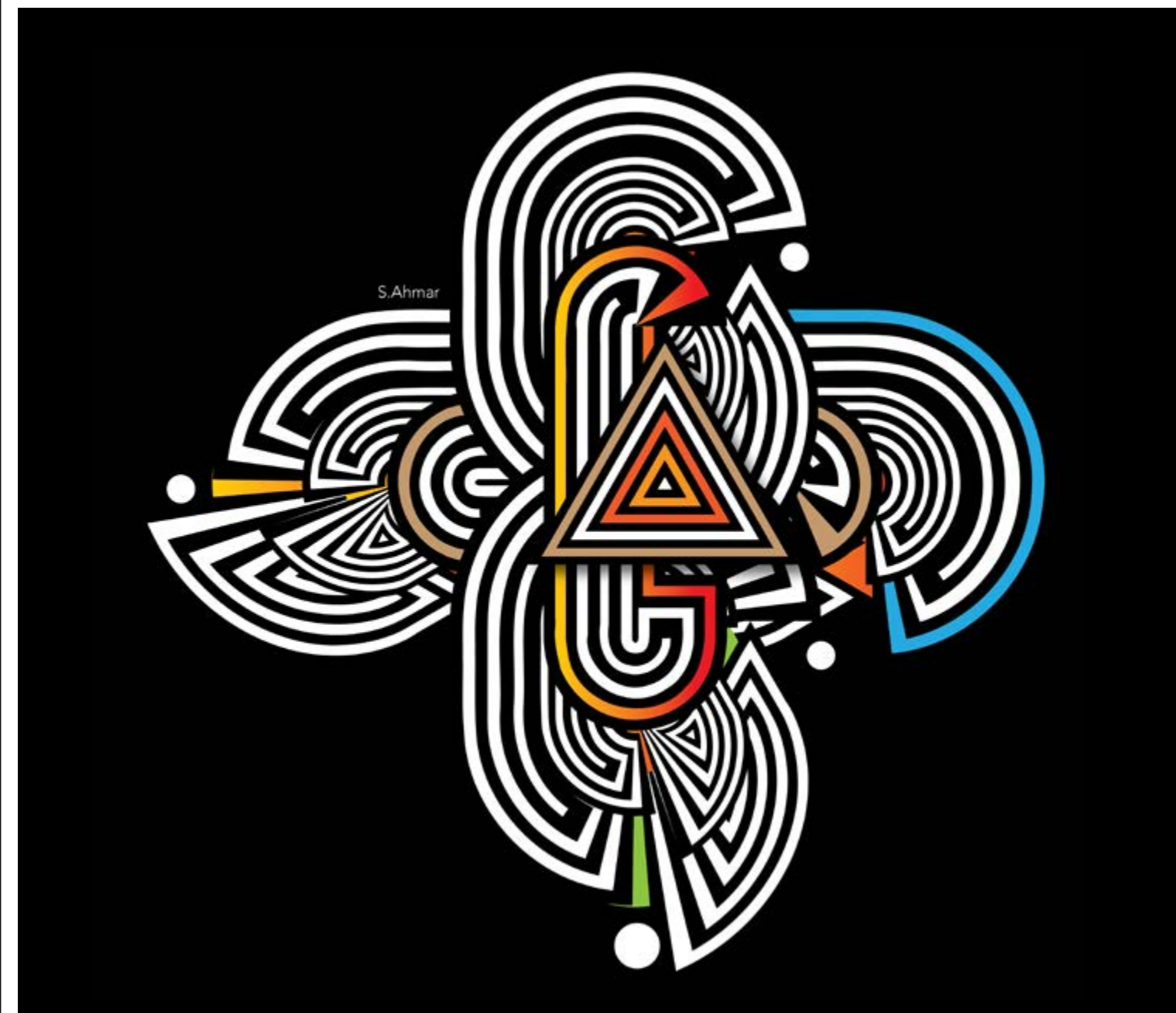
MEDIUM: DIGITAL ART



MEDIUM: DIGITAL ART



MEDIUM: DIGITAL ART



MEDIUM: DIGITAL ART