

**Evis Christou** lives in Chios Island, Greece, since 1989. He is a member of the **Chamber of Fine Arts of Greece**, a Legal Person of Public Law, under the regulation of the Ministry of Culture and the National Committee of the International Association of Art/Association Internationale des Arts Plastiques (AIAP/UNESCO), as a Scenographer and a Sculptor.

Address: 24 J. Christou str., Chios, Greece 82100

Tel. +30 2271022010 & +30 6974893815

email: ehristou@otenet.gr

<http://evischristou.simplesite.com/>

<http://evischristou.blogspot.gr/>

#### **Awards:**

**First Prize** at the First Open Sculpture Contest, V&P TASSIS, Greece – United Kingdom, **2016**, for his sculpture **“Hovering Time”**, first presented at the 1<sup>st</sup> ART Thessaloniki Forum, December 1-4, 2016.

#### **Solo Exhibitions:**

May **2016**, Chios Municipal Art Gallery – **“Memorabilia of War”** – wooden sculptures.

December **2015** - January **2016**, Homereion Cultural Center, Chios Municipality – **“A Brief Confession”**, iron, bronze and wooden - iron sculptures.

August **2013**, “The Art House”, Mesta, Chios – **“Two friends”**, cast bronze and raw iron sculptures and a group of mosaics.

February **2013**, Prof. Dr. Yusuf Vardar Gallery – MÖTBE – Kültür Merkezi, Ege University, Izmir, Turkey, **“Two Friendly Worlds”**.

May **2012**, Art Gallery “24” in **Athens**, Titled «**INNOCENT**», a group of BRONZE sculptures

December **2011**, “Oz”, **Chios**, a group of Iron Sculptures and Scenographical artwork

August **2010**, Citrus Memories Museum in Kampos, **Chios**, titled «**The Boogey Man - he came and demands what he agreed when I dreamt**», new group of iron sculptures.

January **2010**, Gallery «Angels’ Steps” in **Athens**, Titled «**In the Footsteps of Crippled**», a group of iron sculptures.

August **2009**, Citrus Memories Museum in Kampos, **Chios**, titled «**Eleven**», a group of eleven sculptures.

August **2009**, Folk Art Museum of **Horto**, Non Profitable – Cultural Foundation «G. Angelinis – Pia Hadjinikos», titled «**Toys on the wall**», a group of mosaics.

August **2008**, Folk Art Museum of **Horto**, Non Profitable – Cultural Foundation «G. Angelinis – Pia Hadjinikos», titled «**Iron-graphs**», a group of sculptures.

December **2007**, Homereion Cultural Center of **Chios**, titled «**Sun in Wintertime**», a different group of sculptures.

June **2006**, Art Gallery “24” in **Athens**, Titled «**Private Stable**», a new group of sculptures.

October **2005**, Homereion Cultural Center of **Chios**, Titled «**Silent Figures**», A group of sculptures from rusted metals

August **2003**, Municipal Art Gallery in Molyvos, **Lesvos**, Titled «**Traveling the Aegean Sea**».

February **2003**, Homereion Cultural Center of **Chios**, titled «**Ships**».

#### Group exhibitions:

February **2017**, Chili Art Gallery, **Athens**  
December **2016**, ART Thessaloniki International Art Fair, **Thessaloniki**  
September **2015**, Homereion Cultural Center, Chios Municipality, **Chios**  
October **2014**, Municipal Cultural Center, Karsiyaka, Izmir, **Turkey**  
April **2012**, Mihalīs Kakogiannis Foundation, **Athens**  
December **2009** – January **2010**, Art exhibition of members of the Chamber of Fine Arts of Greece, Texnopolis, **Athens**  
November **2008**, Art exhibition in honor of the 90 years of KKE, Texnopolis, **Athens**  
October **2008**, 3<sup>rd</sup> Department of Archaeology of Chios, Dark Prison, **Chios**  
December 2004, Art Gallery '7', **Athens**  
July **2008**, Prefectural Administration of **Chios**, 1<sup>st</sup> High School Auditorium, Chios  
February **2008**, Prefectural Administration of **Chios**, Homereion Cultural Center  
Winter **2006**, Municipal Art Gallery of **Chios**  
December **2005**, Art Gallery «Prychari 36», **Athens**

#### Scenography for the Theatre:

Winter 2017, «**For Helen**» tailored excerpts of Euripides' tragedies, BoomArt theatre troupe, Scenography, Construction of setting and Costumes.  
Winter 2011, «**The Night Fairytale**» by M. Akoyunoglou, a children's play, Mountaineers of the Plain Theatrical Company, Scenography and Construction of setting  
Winter 2008, «**The wedding ring**» by D. Kehaidis, Municipal Regional Theatre of Northern Aegean, Scenography, costumes and construction of setting.  
Winter 2007, «**The Lost Doll**» by Alfonso Sastre, Municipal Regional Theatre of Northern Aegean, Scenography and construction of setting  
Winter 2007, «**Alexander the Great and the Cursed Dragon**» by D. Avdeliodis, Municipal Regional Theatre of Northern Aegean, scenography and construction of setting  
Summer 2007, «**Fiakas**» by Mitsizis, Municipal Regional Theatre of Northern Aegean, Scenography and construction of setting  
Summer 2006, «**Between Piraeus and Naples**» by Viziinos, Municipal Regional Theatre of Northern Aegean, Scenography  
Winter 2005, «**Odyssevah**» by X. Kalogeropoulou, Municipal Regional Theatre of Northern Aegean, Scenography and construction of setting  
Winter 2004, «**A lonely Place**», 3 one-act plays, Ascetic theatre, construction of setting  
Summer 2000, «**Midsummer's night Dream**» by Shakespeare, Municipal Regional Theatre of Northern Aegean, construction of theatrical objects  
Summer 1999, «**Birds**» by Aristophanes, Municipal Regional Theatre of Northern Aegean, **Scenography** and construction of setting

#### Book cover:

**Clothes of innocence**, edited by Maria Fafaliou, published by ESTIA Bookstores, 2013.