

Patrick Tagoe - Turkson

P. o Box Up 1115, KNUST, Kumasi, Ghana • (00233) 244-531104
lontobaart@yahoo.com • lontobaart@gmail.com

BORN: 1978, WINNEBA, GHANA

SELECTED SOLO EXHIBITIONS/PERFORMANCES

- 2016: *Memory Repairs: This is not my Fault:* (Performance), ort_m (Migration Memory), Frappant Gallery. Hamburg, Germany.
- : *Positive and Negative: Objects and Shadows between the Rocks*, Aesthete Ghana, Essipong Beach, Takoradi, Ghana.
- 2015: *Intrinsic*, Nubuke Foundation Gallery, East Lagon, Accra, Ghana,
- : *Markings from Nature*, Performance with Rock Markings, Cape Coast Beach, Ghana.
- 2014: *Mending the Brocken Walls*, Nature Art with Mud and Bricks, Ejumako, Central Region, Ghana.
- 2013: *A Time with the Stones*, Butre Beach, Butre, Western Region, Ghana
- 2012: *Like the Child*, installation and performance at Cape Coast Beach, Ghana.
- 2011: *Plastic Pack Stand Series* (Chapter 1-5) Installation and Performance at KNUST Museum, Kumasi/Ghana
- : *Soul Survivors* (Nature art Exhibition), Cape Coast Beach, Cape Coast, Ghana
- : *The Nearby Market* (Nature art Exhibition), KNUST Museum, Kumasi/Ghana Coast/Ghana (www.yatooi.com/patric)
- 2010: *Slippers in Transit*, Geumgang Nature Art Centre, Gongju, South Korea.
- : *1:1, Great Walk and More Intervention*, Greatmore Street, Woodstock, Cape Town/South Africa (www.greatmoreart.org).
- : Slipper Lilies Intervention. Amansuri Wetlands, Nzulezu, western Region, Ghana
- : *Holy Grounds Intervention* (Pre - Biennale Exhibition, Korean Nature Art Biennale 2010) KNUST, Kumasi/Ghana.
- : *The 'Batakari Kesi'*, Performance at the Book Industry, KNUST, Kumasi, Ghana.
- : *Emotional Seasons* (Internal Room), Performance at the Geumgang Nature Art Centre, Gongju, South Korea.
- 2009: *Kumasi Curios Slipper Kiosk Intervention*, Commercial Area, KNUST, Kumasi, Ghana (<http://www.flickr.com/photos/artinprocess/show/>)
- : *Changing Beliefs and Experiences Intervention*, Performance at Lake Bosomtwi, Kumasi, Ghana.
- : *Emotional Seasons (Christmas)*, Performance at Takoradi Last Hour Beach/Cape Coast Beach, Ghana, (www.artinprocess.com)

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- 2008: "Lontoba Chapter 4". College of Art, KNUST, Kumasi, Ghana
2007: "Lontoba Chapter 3". Osu, Accra, Ghana
2006: "Lontoba Chapter 1" (The Kumasi Public Intervention), KNUST Commercial Area, Kumasi, Ghana
: "Lontoba Chapter 2", MFA Thesis Exhibition, Great Hall, KNUST, Kumasi, Ghana

SELECTED GROUP EXHIBITIONS/PERFORMANCES

- 2017 Upcoming: June 2017, Orderly Disorderly, Museum of Science and Technology, Accra, Ghana.
: July 2017. Rural Stages, GNAP Eastern Europe (Bulgaria, Romania, Hungary)
2017, An International Nature Art Exhibition, The Korean Cultural Center, Budapest, Hungary:
: Sept. 2017. GNAP France 2017, International Nature Art Exhibition, Centre of Les Perrières, Robert & Marcel Workshop. Doué-en-Anjou, France.
2017: *PaintSculpt III* Exhibition, Department of Industrial Painting and Design and Department of Sculpture and Industrial Crafts, Faculty of Applied Arts and Technology, Takoradi Technical University, Ghana
: *Fusion III*, Exhibition for Contemporary Ghanaian Artists in Academia, Faculty of Applied Arts Technology, Takoradi Technical University, Ghana
2016: *Stories of Rain*, Global Nomadic Art Project (GNAP) Exhibition, AVA Gallery, Cape Town, South Africa.
: *The Tale within Crossing: From Rubber Sandals to Kiosk* (Installation) ort_m (Migration Memory), Frappant Gallery, Hamburg, Germany.
: *PaintSculpt II* Exhibition, Department of Painting and Sculpture, School of Applied Arts, Takoradi Polytechnic, Ghana.
2015: Breathing Art: Geumgang Nature Exhibition Gongju, Chungnam, South Korea.
: *Creative Wall Voices* (A cross-cultural and Virtual Artistic Exhibition) 2015 Edition, Haiti, Exhibition link: www.kiltiris.org/photo/albums/creative-wall-voices-2015-edition
: The Exhibition Between Heaven and Earth, Geumgang Nature Art Pre-Biennale Exhibition, Geumgang Nature Art Center, Gongju, South Korea,
: *Fusion II*, Exhibition for Contemporary Ghanaian Artists in Academia, School of Applied Arts, Takoradi Polytechnic, Ghana.

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- : *PaintSculpt* Exhibition, Department of Painting and Sculpture, School of Applied Arts, Takoradi Polytechnic, Ghana.
- 2014: *Fusion 1*, First Exhibition for Contemporary Ghanaian Artists in Academia, School of Applied Arts, Takoradi Polytechnic, Ghana
- : *Creative Wall Voices* (A cross-cultural and Virtual Artistic Exhibition) 2014 Edition, Haiti, Exhibition link: www.kiltiris.org/group/a-creative-wall-voices
- : *Go Go Ghana*, Imago Mundi, Contemporary Art Exhibition, Italy
- 2013: *Horizontally Growing Trees*: 6th International Nature art Pre-Biennale Exhibition, Geumgang Nature Art Center, Gongju, South Korea
- : *Essikado Kuntum Art Exhibition*, Essikado, Sekondi, Takoradi, Ghana
- : *Creative Wall Voices* (A cross-cultural and Virtual Artistic Exhibition) 2013 Edition, Haiti, Exhibition link: www.kiltiris.org/group/a-creative-wall-voices
- 2012: *Nature is Breathing*, 2nd Yattoo International Project 2012, Csikszterada, Romania.
- 2011: *Creative Wall Voices* (A cross-cultural and Virtual Artistic Exhibition) 2011 Edition, Exhibition link: www.kiltiris.org/photo/albums/creative-wall-voices-2011-edition
- 2010: *Geumgang International Nature Art Biennale Exhibition*, Gongju, South Korea.
- 2009: *Out of My Mind*, "Dialogue of Mental Health in Ghana", Nubuke Foundation, Legon, Accra/ Ghana.
- : *Asafo Flags Proverbs and Songs*, Nubuke Foundation, Legon, Accra/Ghana
- : *Geumgang International Nature Art Pre-Biennale Exhibition*, Gongju/South Korea
- : *Africam-Contemporary Art of Africa Exhibition*, Casoria Contemporary Art Museum, Napoli, Italy.
- 2008: *Tapping Local Resources for a Sustainable Art Education*, International Artist Teacher Exhibition, Organized by the African Community of Art Educators, Aba House, Teshie Nungua, Accra, Ghana.
- 2007: *SaNSa International Artist Exhibition*, Kokrobite Institute, Kokrobite, Accra, Ghana (www.sansaghana.org).
- 2005: *"Faces and Phases"*, Exhibition Organized and Sponsored by the French Embassy and Alliance Française, Kumasi, Ghana.
- : *"2nd Shell GAVA National Art Exhibition"*, Accra International Conference Centre, Accra/Ghana.
- 2003: *"Rhythm"*, Faculty of Fine Art, College of Art, KNUST, Kumasi, Ghana.
- : *"Colours of the Wind"*, Alliance Française Kumasi, Ghana.

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- 2002: *Tratech*, Organized by the Trade and Technology Committee, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana.
- 2000: *Emerging Artists* (Students Group Exhibition), College of Art, College Week, KNUST, Kumasi/Ghana.
- 1998: *Becoming*, Central Regional Expo, Centre for National Culture (CNC), Cape Coast, Ghana.

COLLABORATIVE ART PROJECTS (LOCAL/INTERNATIONAL):

- 2016: *Dialogue: Nature Art* Performance with Hungarian Artist Prof. Eross Istvan, Porcupine Hill, South Africa.
- : *Links: Nature Art* Performance with German Artist, Jasper Selden Drieskpeseiland, South Africa.
- : *Cleansing*, Performance with South African Artist Hanien Conradie, Cape Point, South Africa.
- Performance with Iranian Artist, Mahmoud Mahktabi, De Hoop Nature Reserve, Koppie Aleen, South Africa.
- : *Anyone Can Paint: Mural Project* with Teaching Staff of Department of Painting, Takoradi Polytechnic and Senior High School Students within the Takoradi Metropolis, School of Applied Arts, Takoradi Polytechnic, Takoradi, Ghana.
- 2015: *Anyone Can Paint: Mural Project* with Teaching Staff of Department of Painting, Takoradi Polytechnic and Senior High School Students within the Takoradi Metropolis, School of Applied Arts, Takoradi Polytechnic, Takoradi, Ghana.
- 2012-2013: *Learning from Africa, (the Car Project)* Suame Magazine, Kumasi, Ghana and the Netherlands- a collaborative project with MelleSmets, Bram Esser and Joost van Onna all of the Netherlands.
- 2011: *The Abetenim Mural Project*, Ejusu Juabeng District, Kumasi, Ghana, Large Scale Mural Painting with four Artists (Rikki Asher, Janet Braun-Reinitz, Sondra Santoni and Andronneth Seiunarine) from Art Makers Inc. Brooklyn, New York, USA.
- 2010: *The African Doll*, collaborative project with Indian Artist, Akanksha, Great Walk and More Art Festival, Woodstock, Cape Town, South Africa.
- : *Emotional Seasons* (Internal Room) Gongju, South Korea, Experiments with Performance and New Media Art Project Series Directed by Art in Process, Austria- (www.artinprocess.com/Emotional_Seasons/InternalRoom)

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- 2009: *The World around Us, Aphorism for Audio Visual Installation, Kumasi Part 3/Ghana*, A collaborative project with Austrian/Australian Media Artist Bello Benishauer, KNUST Museum, Kumasi, Ghana, Project website: www.artinprocess.com
- : *Body Art/Performance*, A Collaborative Work with Hungarian Artist, Eross Istvan, Kumasi, Ghana, Project website: www.erossistvan.hu/feketefeher.html
- : *Can You See the Sound?* A sound Installation /Performance with Mike Sembiro (Uganda), Rex Akinrantan (Nigeria) and Bello Benishauer (Austria/Australian) Kumasi, Ghana, Project Website: www.artinprocess.com
- : *What is Garbage?* Found Art Installation with Patrick Asonbang Choe (Cameroonian Artist), KNUST Museum, Kumasi, Ghana. Link: <http://www.flickr.com/photos/artinprocess/show/&http://www.flickr.com/photos/artinprocess/>.
- : *Emotional Seasons (Christmas) Collaborative-Interdisciplinary Art Project* with Sina Moser (Film Maker, Musician/Composer/Performer, Austria), Michael Vandeleur (Painter, Western Australia), SoraTakajama (Poet, Japan, currently India). The project is directed by Bello Benishauer and Elisabeth M. Eitelberger (Australia). Project website: www.artinprocess.com/emotionalseasons
- 2007: *Mural Painting, Collaboration with students of Saint Louis Secondary School*, Kumasi, Ghana.
- : *Set Design for Miss "Obaapa"*, Prempeh Assemble Hall, Kumasi, Ghana.
- : *The Lazarus Mural Project, Collaborative Mural project with MfA students of the College of Art, KNUST, Kumasi, Ghana.*
- 2006: *The Conversion of St. Paul*, Collaborative Mural Project for the Aboabo Catholic Church, Kumasi, Ghana- Facilitated by Benjamin Offie-Nyarko (Ghanaian Artist) , College of Art, KNUST, Kumasi, Ghana.

SELECTED BIBLIOGRAPHY

- 2016: Jokinen H. *Ort-m [Migration. Memory]*, Catalogue of the Exhibition, (2016:70-73), Revolver Publishing, Berlin, Germany, ISBN: 978395763365
- : South Africa, Korea III, Iran (GNAP Catalogue (2016: 49, 79) Yatoo Publishers, Korea, ISBN: 978-89-93531-23-7

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- : *The Role of Painting in Pre-School Education (A case study in Takoradi Metropolis)* Journal of Art and Design International Institute for Science and Education (2016) Vol. 45, New York, United States.
- : Von Frank Keil: Aufbruch und Rückblick, Kunst Vier Monate lang hat ein Team um die Hamburger Künstlerin HMJokinen mit Geflüchteten zusammengearbeitet. Die Ergebnisse sind nun in der Ausstellung, ort_m [migration memory] zu sehen taz nord (January 16, 2016:47) Hamburg, Germany.
- : *Breathing Art*, The organization Committee of the Geumgang Nature Art Biennale. (2015-2016:100) Gongju, Chungnam, South Korea, ISBN: 978-8828-8838
- 2015: Ghanaian Times, *Patrick Makes a Statement With Slippers*, (Saturday September 5, 2015)
- 2014: *Inspiration from Nature*, Oil City Magazine: Flour Power, (2014:18-20) Volume 2, Issue 4, Link: www.oilcityghana.com
- : *Go Go Ghana Imago Mundi*, Contemporary Art From Ghana, Luciano Benetton Collection (2014:284,285) Fabrica, Italy.
- 2013: *Horizontally Growing Trees*, Geumgang Nature Art Biennale, The organization Committee of the Geumgang Nature Art Biennale (2013-2014:50-51) Gongju, Chungnam, Korea, ISBN: 978-89-93531-16-9.
- 2011: *Nature, Human Being and Sound*, Geumgang Nature Art Pre-Biennale, The organization Committee of the Geumgang Nature Art Biennale (2011-2012) Gongju, Chungnam, Korea, ISBN: 978-89-93531-13-8.
- : *Unexpected Communication: The 1st Exhibition of Yatoo international Project* (2011:26), Geumgang International Nature Art Centre, Gongju, Korea.
- 2010: Geumgang Nature Art Biennale, The Organization Committee of Geumgang Nature art Biennale (2010:9) Gongju, Chungnam, Korea.
- : Gary Frier, *Greatmore Art Studios* (2010:33) Pennicot and Fleming, South Africa
- : *Intervention: International Project Series, Art in Process* (2010) ISBN: 098075190X, 9780980751901. For online publication, visit: www.artinprocess.com/interversion2009
- 2009: *Nature and Peace*: Geumgang Nature Art Biennale (2009:198) Korean Nature Art Association, Gongju, Chungnam, Korea, ISBN: 978-89—935531-11-4
- : Kumasi Crossroads - Global Kiosk Affairs, 2009, Link: <http://www.wandsbektransformance.de/news>

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- : Concept of Effutu Asafo Flags as Basis For Painting (2009:3, 11), Art FOCUS:
Journal of the ArthAUS and Nubuke Foundation, June 2009 Issue Infinity
Graphics, Accra/Ghana
- 2003: *Colours of the Wind*, Kumasi Mail (June, 2003),

CATALOGUES

- 2016: *Stone Stimuli from Butre, Ghana*, Nature Art, Ultra Film, Accra, Ghana,
ISBN: 978-9988-2-3716-5
- : *Inspirations From Nature: Art From the Coast of Ghana*, [Revised Edition],
Ultra Film, Accra, Ghana, ISBN: 978-9988-1-7600-6
- 2015: *Dialogue Through Fabric*, Ultra Film, Accra, Ghana, ISBN: 978-99-1-9011-8
- : *Intrinsic*, Ultra Film, Ghana, ISBN 978-9988-2-2036-5
- : *PaintSculpt I*, Department of Painting and Sculpture, Takoradi Polytechnic,
Ghana, ISBN 978-9988-2-1494-4
- 2014: *Chalewote Bricolage*, Ultra Film, Accra, Ghana
- : *Fusion I*, School of Applied Art, Takoradi Polytechnic, Takoradi, Ghana,
ISBN 978-9988-1-9585-4
- 2013: *Inspirations From Nature: Art From the Coast of Ghana*, Dafoko Concepts,
Ghana, ISBN: 978-9988-1-7600-6
- 2012: *Asafo Flags With a Difference: Painting with Effutu flag Art Concepts*, Lap
Lambert Academic Publishing, Germany, ISBN: 978-3-8484-0007-2

LECTURES AND PANELS:

- 2017: *Art Talk/Lecture*, Being, Becoming, Transformations, Department of Painting and
Sculpture, College of Art and Build Environment, Blaxtarlines KNUST, Kumasi,
Ghana
- 2016: *Lecture*, Global Nomadic Art Project, Stories of Rain, Painting Studio,
Department of Industrial Painting and Design, Takoradi Technical University,
Takoradi, Ghana
- : *Art Talk/Lecture*, Stories of Rain, Global Nomadic Art Project, Hotel Verde, Cape
Town Airport, Cape Town, South Africa

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- : *Art Talk/Lecture*, Land Art, Muffin Bekker Studio, Plattenberg Bay, Western Cape, South Africa
- : *Public Lecture*, At the Foot of My Rubber Sandals: Working with Migrants Shoe-Shine Boys in Ghana, ort-m, Migration Memory, Hamburg, Germany
- 2015: *Judge*, Annual Art Jury, Department of Painting and Department of Sculpture, Takoradi Polytechnic, Ghana
- 2014: *Judge*, Fusion 1, Exhibition for Artists in Academia, Takoradi Polytechnic, Ghana.
- 2013: *Judge*, Annual Art Jury, Department of Painting and Department of Sculpture, Takoradi Polytechnic, Ghana
- 2012: *Judge*, Annual Art Jury, Department of Painting and Department of Sculpture, Takoradi Polytechnic, Ghana.
- 2011: *Artist Talk/ Panel Discussion*, Meeting the Artist, College of and Social Sciences, KNUST, Kumasi, Ghana.
- 2010: *Panel Discussion*, New Existence (The Slipper), Geumgang International Nature Art Biennale 2010, Gongju/ South Korea
- : *Artist Talk - Rejected, Reformed, Reclaimed: 'Cha-le-wo-te' (The Slipper)*, Tupelo International Artist Workshop, Greatmore Studios, Woodstock, Cape Town/South Africa.
- 2008: *Panel Discussion*, Mapping the Environment, International Practice Workshop, African Community of Art Educators "Tapping Local Resources for Sustainable Art Education, Abba House, Teshie Nungua, Accra/Ghana.

RESIDENCIES/WORKSHOPS/CONFERENCES

- 2016: *Resource Person: Nature Art Workshop with school children*: Soweto, South Africa
- : *Resource Person: Drumming and Story Telling Workshop With The Boitumelo Outreach Foundation Students*, Sponsored by Lotto, Rietfontein De Aar, South Africa
- : *Arthropocene Workshop/Conference*, Re-imagining the Anthropocene, Artful Science, Scienceful Art, Conversation Between Art and Science, Sustainability Institute, Stellenbosch University, Lynedoch, Stellenbosch, South Africa
- : *The Food Workshop*: Sustainability Institute, Stellenbosch, South Africa
- : *Open Day Workshop with Senior High Schools*, School of Applied Arts, Takoradi Polytechnic, Takoradi, Ghana.

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- : *Organizer/Resource Person, Annual Drawing Workshop, Department of Painting, Takoradi Polytechnic, Ghana*
- : *Seminar on Paint and Paint Applications: Corel Paint Ghana, Atlantic Hotel, Takoradi, Ghana*
- : *Workshop on CBT Curriculum Development, School of Applied Arts, Takoradi Polytechnic, Takoradi, Ghana*
- 2015: *Taking your Medium to the Next Level (Anyone Can Paint), Open Day Workshop, School of Applied Arts, Takoradi Polytechnic, Takoradi, Ghana.*
- : *Organizer/Resource Person, Annual Drawing Workshop, Department of Painting, Takoradi Polytechnic, Ghana*
- 2014: *School of Applied Arts Research Conference, Takoradi Polytechnic, Takoradi Ghana.*
- : *Conference on Polytechnic Industrial Linkages, Takoradi Polytechnic Auditorium, Takoradi, Ghana.*
- : *Academic Quality Assurance Workshop: Quality Assurance: Then New Face of Polytechnic Education, Takoradi Polytechnic Auditorium, Takoradi, Ghana.*
- : *Drawing Workshop, Department of Painting, Takoradi Polytechnic, Ghana.*
- : *Non-Residential Leadership orientation Programme for Deans/HODs of Takoradi Polytechnic, Animens Hotel, Takoradi, Ghana.*
- : *Paper-Making Workshop, El- Anatsui Studio, Takoradi, Ghana.*
- 2013: *OFKOB Artists and Art Retreat/Residency, Ofenso Kokobeng, Kumasi, Ghana*
- : *Resource Person, Annual Drawing Workshop, Department of Painting, Takoradi Polytechnic, Ghana*
- : *Guidance and Counseling Workshop, Guidance and Counseling Unit, Takoradi Polytechnic, Ghana.*
- : *Training, MyLibrary, Takoradi Polytechnic Library, Takoradi, Ghana.*
- 2012: *New Frontiers, School of Applied Art Conference, Takoradi Polytechnic, Takoradi, Ghana.*
- 2011: *International Conference on Art, 2nd Kumasi Biennial Symposium: Community Art in Focus, KNUST, Kumasi/ Ghana.*
- 2010: *Yatoo Workshop, International Practice Workshop, Wongol, South Korea.*
- : *Rejected, Reformed, Reclaimed: 'Cha-le-wo-te' (The Slipper), International Artist Residency/Workshop, Thupelo Cape Town, Greatmore Studios, Woodstock, Cape Town/South Africa.*

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- 2009: *Curios Slipper Kiosk Intervention*, International Conference on Art, The Kumasi Symposium: Tapping Local Resources for Sustainable Education through Art, College of Art, KNUST, Kumasi, Ghana.
- 2008: *The Asafo flag Art of the Effutu (Winneba/Ghana)*, International Practice Workshop, African Community of Art Educators "Tapping Local Resources for Art Education, Aba House, Teshie Nungua, Accra/Ghana.
- 2007: *International Practice Workshop*, "SaNsA International Artist Workshop, Kokrobite Institute, Kokrobite, Accra, Ghana.
- 2006: *Glass Blowing Workshop*, KNUST, Department of Chemistry, Kumasi/Ghana.
- 2005: *Art Feeling Workshop*, Alliance Française, Kumasi, Ghana

GRANTS AND AWARDS:

- 2011: Robert Sterling Clark Fellowship Programme, Vermont Studio Center, Johnson, Vermont, USA.
- : Austrian American Foundation Inc Grants, Salzburg International Summer Academy of Fine Arts, Salzburg, Austria (full tuition-paid scholarship)

EDUCATION:

- 2004-2006: *Master of Fine Arts: Painting* KNUST, College of Art, Kumasi, Ghana,
- 1999-2003: *Master of Fine Arts: Painting* KNUST, College of Art, Kumasi, Ghana,

TEACHING:

- 2014- 2016: *Head of Department*, Department of Painting, Takoradi Polytechnic, Ghana
- 2013- 2015: *Vice-Dean*- School of Applied Arts, Takoradi Polytechnic, Takoradi, Ghana.
- 2013-Present: *Senior Lecturer*- Department of Painting, Takoradi Polytechnic, Takoradi, Ghana.
- 2007: *Instructor*- Saint Louis Secondary School, Kumasi, Ghana.
- 2003-2004: *Teaching Assistant*- Department of Painting, College of Art, KNUST, Kumasi/Ghana.
- 2002-2003: *Art Teacher (Part Time)* - Saint Louise Secondary School, Kumasi/Ghana
- 1998-1999: *Teacher*- Uncle Rich Preparatory School, Winneba/Ghana.